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# PUNDIT

Connecticut College Volume 61, Number 11, 24 April 1975

## Statement incites controversy

by Lynda Batter

Major criticism has been levied on the college community by a group of anonymous Black students. The criticism in last week's *Pundit* strikes broadside at the social and academic policies of the community.

In the statement an undetermined number of black students criticized the grading policies of the faculty. One of the authors of the statement who chooses to remain anonymous told *Pundit* that 40 of 53 undergraduate black students polled "feel they had been discriminated against in terms of grades." According to the unnamed student, the survey showed an unusual overabundance of D's and F's for black students in five departments.

The names of the five departments will be referred to Dean Swanson by *Pundit*. *Pundit* also urges the author(s) of the statement to consult with him. Otherwise the results of the survey will be worthless.

Dean Swanson said he had heard nothing previously of the complaints cited in the statement and was disturbed by them. "This is the first I've heard about this. I would have been happy to discuss this had they come to me. I am sure that all members of the Administration would have been, and will continue to be."

### Decline of Black Enrollment

The decline of black enrollment was also an issue in the statement. Unhappy with present conditions for blacks on campus,

authors of the statement say they are no longer willing to encourage prospective candidates to come to Conn. When asked for his reaction to this, Earl Holman, head of Black Students Union (BSU) said, "I'm not going to put myself out to do recruitment any more. We (Black students) are not being included in the academics — the departments — where we should be. What that says to me is that I'm irrelevant."

The black students' statement also described alleged social injustices. In this area, the statement claimed that activities on this campus are geared to the white majority. One student government officer pointed out that an increasing number of activities are being initiated to attract the black students, as evidenced by the Marshall spice and soul party.

None of the other issues raised by the statement received much comment from the Administration and student government leaders when they were solicited for opinions. Rick Allen, President of Student Government wanted to know how many students were involved in the statement. He said, "If a lot of people are involved it requires looking into because these are severe allegations. I have not looked into it at all yet."

Dean Watson did not want to comment on the absence of black housefellow for next year. She felt it would be unfair to all students who applied to discuss

selection procedure. She did say that housefellows are chosen on the basis of their ability "to be housefellows for all the students."

Earl Holman commented, "It is very important to have a black housefellow, especially for incoming freshmen — black freshmen particularly. You need some positive images close to you."

### Housefellow Comments

W. Estella Johnson, housefellow and member of the executive board of Black Students for Quality Education (BSQE) commented on the Black Students' statement. In general, she felt that the importance of the statement lay not so much in the issues, i.e. grades, raised in the statement but, rather, what is "underlying the issues." Ms. Johnson had polled a random sample of black and white

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flag raising

## Bicentennial celebration commences at Conn.

The Bicentennial flag was raised at Conn College this week. Mr. George Cyr, Program Coordinator of the American Revolution Bicentennial Commission of Connecticut presented the tri-color flag to Oakes Ames, President of Connecticut College.

Connecticut College was chosen as a bicentennial community because of its program for the Bicentennial organized by Mr. Robley Evans of the English Department. Mr. Evans is chairman of the Bicentennial steering committee on campus. The committee has organized a program which will address itself to Connecticut's role in the American revolution. Throughout both semesters next year faculty, students, and guest speakers will address themselves to the topic.

The Bicentennial flag has a white background and two stars in the center. The inner star is a traditional five-pointed star in white. It is surrounded by a red, white, and blue angular star. There is lettering around the configuration to commemorate the Bicentennial. This flag is being flown all over the country.

Mr. Cyr told the crowd of about 30 people at the flag-raising that

Conn College was almost the first college to be chosen as a Bicentennial community. Unfortunately, the committee which reviewed the applications had technical difficulties with Conn's proposed program. Otherwise, Conn would have been the first college chosen in the United States and would have had its flag presented to President Gerald Ford. A college in Alabama had the honors; instead, Conn was the third college chosen.

At the flag-raising ceremony Mr. Cyr presented Conn with 10 40 booklets to be printed on Connecticut's role in the American Revolution. They will be part of a permanent display to be set up in Palmer Library.

Connecticut played a major role in supply manpower for the American Revolution. Fifty per cent of all the war dead in the American Revolution were Connecticut citizens.

Mr. Cyr also told the crowd that the people from the class of '76 have a special responsibility to their country, just as those in the class of 1776 did. All in all, the Bicentennial celebration at Conn should prove to be exciting and interesting.

## Luce pleads for caring of Vietnamese people and culture

by Ronald G. Miterko

Mr. Donald Luce, a man who has spent the last 18 years of his life in a personal campaign to alleviate suffering in Vietnam, spoke last Wednesday to Professor Daughan's "Peace and War in the Nuclear Age" class. Luce, who through long association with the Vietnamese people, has acquired what Mr. Daughan refers to as a "poet's sensitivity to the conflict," emphasized the failure of the United States to understand or care about the Vietnamese as a people or a culture.

Luce first went to Vietnam in 1958 as an agriculturalist trying to develop a better variety of native sweet potato and has since served as an adviser and correspondent for ABC News.

Luce spoke of the fruitlessness of the present situation, the belief of the South Vietnamese that the Saigon government isn't worth fighting for and the tendency now is for the troops to join the other side. The military structure has fallen apart because, as Luce says, of the prevalent feeling among the Vietnamese that "it's your war."

Consequently, Luce advises that the United States withdraw militarily forever and let whatever happens happen.

Through his own personal experience, Luce has observed that the majority of the people don't care about politics and would support whichever party that helps them grow the most rice.

Mr. Luce cited the long-term problem of redevelopment of the

country as a function of the mismanagement on the part of the United States advisers and military agencies. Believing that it was an expediency in winning the war, they moved many of the farmers into the city slums and refugee camps. A whole new generation of potential farmers, who comprise over 50 per cent of the population, have not had the opportunity to learn to cultivate the soil properly. There is also a problem of locating and deactivating multitudinous land mines which we left when we withdrew. This will be another hindrance to the farmers.

Mr. Luce also pointed out that we are offering aid to a repressive government which is

being used imprudently and not towards the humanitarian purposes for which it was intended. He recalled the wretched conditions of the "tiger cages" he visited in the late 1960's used to house political prisoners. These prisons were constructed largely from funding for the "food for peace" plan and is just an example of the widespread misuse of funds by the present government.

Mr. Luce believes that President Ford is asking for aid for purely political reasons — that he hopes to shift the blame and bring Congress into complicity for the loss of Vietnam. Such aid, he contends, is of no use

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## Vegetarians Arise

by Bruce E. Collin

In an effort to satisfy the eating habits of campus vegetarians, a new program has been initiated, whereby special "meatless alternatives" are offered at each meal. A sign is displayed in front of the foods in order to clearly designate which items are meant for vegetarians.

Miss Voorhees, Director of Residence, indicated that the novel concept was implemented in response to numerous requests from students who cited political and ethical reasons for their abstention from meat. "We are trying to do everything in our framework of dorm housing to satisfy the food needs of the student," commented Miss Voorhees. She listed hard boiled eggs and sliced cheese as being among the special items.

Further insight into the matter was provided by Chef Bill Story. He noted that the program generally seemed to be a success, as "approximately 150 eggs are taken each meal." Yet he qualified this opinion by adding

that "It's really hard to say if it works" since numerous students selected both the regular (meat) and vegetarian commodities. A half-hour survey by this reporter supported the chef's findings, as more than 50 per cent of those who took an egg or sliced cheese also had meat on their trays.

Mr. Story further commented that "the vegetarians have a good variety at meals," since peanut butter, various salads, and hot vegetables may complement the new "meatless alternatives." The specific meal which is offered on a given day also seems to have an effect on the number of eggs eaten. The chef remarked with a smile, "Most students are vegetarians if they want to be — when it's roast beef no one is a vegetarian."

Student reactions to the new program were mixed in nature. One freshman commented, "Instead of eggs they should improve the quality of the meat," while another student said, "The meals are great and the special foods idea is good too."



Donald Luce, recounting his Viet Nam experiences.



## Speak up, I can't hear you!

Now that spring has arrived, the community will be spending more time outside. Frisbees, volleyballs, and loudspeakers are all part of the spring lifestyle on campus.

Recently, however, some members of the student body have complained to the administration that these outside activities, specifically those occurring in the early evening, have prevented them from studying. As a result, the administration is considering curtailment of outside activities after dinner, or the establishment of recreational hours.

Although only a few students have complained, the administration supports them on the principle that, since we are an academic institution, every student should be able to study in his/her room at any time without outside interference. The feeling is that no student should have to move to the library because of outside noise.

Pundit maintains that outside recreation is important. Students need a release from late semester academic pressures, and outside activities provide a chance to relax or blow off some steam. If done reasonably, there is no reason why students can't play outside in dormitory areas.

We realize that outside noise might inconvenience a few people, but should not constrict the desires of an entire campus. The noise from that great project at the center of campus is an inconvenience to many, especially more so at exam time. Yet we live with it, knowing it is for the general good. Pundit feels that this same idea justifies outside activities in the difficult weeks ahead.

Because this is a student problem, we feel it should be dealt with by the student body. Pundit supports the plan offered by the housefellows in which they would be responsible for keeping outside noise levels near their dorms at a reasonable level. We feel that the student body will act responsibly, thus there would be no need for arbitrarily established recreational hours.

### Quote of the Week

"People still come in here clutching themselves."

"Pete" Harvey, Associate Director of Development, to a PUNDIT reporter, commenting on his first floor Fanning office's former use as a faculty restroom, April 21, 1975.

# PUNDIT

Connecticut College

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## lookie here

Three PUNDIT positions are now open: Features Editor, Contributing Editor, and Graphics Editor. Interested students should attend the meeting tonight in Cro 212 at 6:30.

The next week's issue of the PUNDIT (May 1) will be the final publication for the 1974-75 academic year.

All letters and op-ed pieces must be signed in order to be published in the PUNDIT. Names will be withheld upon request.

To insure the release of grades, mailing of transcripts and readmission, all unpaid balances must be taken care of by May 1, 1975.

## letters to the editor

### it's boring

To the Editor:

I would like to direct a few words towards Conn College's misanthrope-in-residence, Nina George. In the past few weeks Ms. George, under the guise of indignant self-righteousness, has found cause to attack and insult Walter Palmer, Jay Clifford, Pundit and the College student body. Her letters, while not completely devoid of intellect, are so full of hatred, that they are nothing but offensive.

Nina, I won't discuss any of the issues contained in your vendettas because, frankly, such things as unisex and how a neighbor spends his time, bore me. But I would like to say that I am sure you have enough hostility in you for a dozen conservatives. Throwing temper tantrums is an effective way of stating a point, if you're four years old. You should have learned by now that calling someone a "fascist bastard" isn't saying anything. Grow up.

Lovingly,  
D.I.L. Cohen

### do it!

To the Editors:

In reference to Nina George's "Questionnaire Inherently biased," I am tired of seeing and hearing students who complain about the quality of life, the grinding academia, and the "farce of a representative student government."

It seems to me that if I were a griping student like Ms. George, I would get off my duff and attempt to change the quality of life by setting up groups and committees to work up proposals and do something concrete! As to the so-called farce of Student Government, I have yet to see your name or smiling face up for elections, if you don't like it, my dear; change it: don't just complain, that's easy. As for all your great learning activities, set them up, don't wait for them to happen; if you want anti-war programs, you arrange it, you set it up, you coordinate! As for the athletic activities, why don't you join one, it might get rid of a few of your frustrations and cure that acid tongue of yours, and clear your cobwebbed brain with some cold clean air.

As for your second article, in which you ask whether \$20,000 worth of education is doing anything? The answer to that is, is it for you? If not, there are many solutions. As for your thought, maybe the school should go out of business. Well, for it to go out of business, students must decide not to return in the fall; why don't you be the first? Ah, it seems that my tongue too is becoming acid, I guess I better go back and be a "lazy, stoned, pizza-craving, booze-buying, check-bouncing, mindlessly social individual."

David Keep '78

### more on Nina

Dear Editor:

After having read the numerous articles and editorials by Nina George it is my conclusion that the poor girl lacks any comprehension of humanity. It seems she would find it beneficial to Conn. College if we were to be converted to robots programmed with the understanding that an activity not involving a book is both mindless and useless. Even in this "highly privileged environment" such a conversion is not (thank God) humanly possible. The real stuff we humans are made of — our emotions — save us from becoming such intellectual slaves. Our intellectual and non-intellectual realms coexist — creating within us a delicate balance which, when maintained, maintains our sanity.

Especially in a college environment, extreme pressures hit our intellect through classes and our emotions through social contact. We feel overworked and unloved here. Too often the tendency is to try a resolution of the intellectual pressures while attempting to temporarily ignore emotional pressures. The results can be disastrous. I suggest that the "deviant" activities referred to by Nina George in her last editorial are in fact necessary elements that keep the scale from tipping towards insanity. I suggest also that the bulk of our precious \$20,000 learning experience takes place just beyond the myriad of books and exams where each individual must discover the value of education and place it accordingly in his or

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# OP-ED

## Jewish statement: Another view

With tongue firmly planted in cheek, I am presenting a Jewish Student's Statement, which I feel is of comparable validity to the Black Student's Statement.

### Jewish Activist Party Statement

We, as concerned Jewish students at Connecticut College, would like to express our view to the remainder of the College Community Concerning issues which we feel are of paramount importance. We wholeheartedly agree with the Black Student's Statement (Pundit 17 April 1975) concerning the blatant racism which runs rampant on this campus. Unfortunately in their zealous effort to surface this problem, the "concerned Black students" neglected to mention a similarly disgusting problem: discriminatory practices and overt anti-Semitism.

First, there is a strong emphasis upon the academic achievement of the Jewish student. It is evident that many faculty members prejudice Jews on the basis of Isro's and mazuzas, without considering the actual performance of the student. In a closed meeting, it was revealed that a plethora of Jewish students followed the instructor's specifications for "A" work in a course and their efforts went up in a puff of smoke and a "B+." In a survey taken recently, the majority of Jews did not feel their grades reflected their work (statistics upon request). Jewish students are forced to switch from honor study to honor study to seek out fair treatment.

Observation of the social sphere at Conn, shows that Jewish students encounter further injustices. Social events are geared toward "other" students. Never in my vast experiences at Connecticut College have I heard of an all-campus Bar Mitzvah reception in the chapel, never has a dorm sponsored a Sadie Hawkins Horah Contest and the movie schedule has The Apprenticeship of Duddy Kravitz nowhere in sight.

We realize it is difficult to complain about our representation in student government or in housefellowships, but our representation is only due to concealment on the part of the students involved. A recent survey revealed that many students would not have endorsed Lichtenstein, Jacobs, Baumblatt or Alderman for their high positions, if they knew they were of Judaic descent.

We have cited a few of the many injustices that occur on this campus. We no longer have to stand for them. With unity from the "Concerned Black Students," we can overcome them. For the Blacks, oppression has always been in the United States; for the Jews it was Egypt, now Conn College. (The Blacks shouldn't get as pissed as us anyway; they didn't have to build pyramids, but I guess that's why they don't have motzah).

The College Community must focus its attention on the discriminatory practices and overt anti-Semitic policies, that rear their ugly heads in every facet of the nice Jewish boy's and girl's life at Conn.

Concerned Jewish Students  
(name withheld upon request)



## Where are we going... Part III

History can be attacked from many viewpoints. I like the voyeuristic approach; what were all those people doing, and why. Dipping into history from time to time, I also see history in terms of leadership and followership.

Right at this red-hot minute, we in these United States are severely afflicted with followership. I believe the cause of this is a sudden discontinuity in our normal time stream.

With the development of rugged electronic components, the media can bring almost everything in the world to our eye and ear in a matter of hours. The riots of the '60's, and today's continuing coverage of Indochina are two examples.

Politicians have not yet developed a resistance to the image on the little grey screen. They have not grasped the essential smallness of scope of each image; they react to the range and variety of the images.

Media subverts the reality of lags between decisions, and the results of those decisions. Men trained to get and report news do not necessarily have competence in economic, social, and military affairs. Media function every day; something must happen

every day. The media cannot wait six months for a program to work its subtle effects, programs must be designed with such overkill that they have effect as soon as possible.

### Intimacy on the Tube

Television is an intimate medium; it is at its best showing one, or at most a few, performing before a camera.

Because of the size of the screen, and only fair definition of the picture, television cannot portray, adequately, large numbers of people. Statistics do not come across well, "human interest" does.

That statistical information which does come over well, and is self-created news to boot, are polls. Reliable, instantaneous telecommunication allows organizations to commission polls, and have results back within a week of the event which is the center of the poll.

As with anything, however, the results are only as good as the method. Since, presumably, decisions are made based on polls, they better be accurate. If the media has contrasting polls to work with, so much the better for them, more self-created news and controversy.

An example. Most polls taken show those questioned prefer gas rationing to higher prices for gasoline. A recent poll was taken in which that question was phrased thus: "Would you prefer to have the price of gasoline rise 10 cents per gallon, or be restricted to 10 gallons a week at present prices?" Two-thirds preferred to pay the extra money. In the abstract, they like to save money and punish the bad, nasty oil companies by rationing, but given a concrete choice, they prefer some gas to none.

Political types have ceased to lead. John Kennedy bade us "Ask not what your country can do for you, but what you can do for your country." Recently sentiment has reversed. The number of human-interest casualties, persons, has grown. Politicians react, for their constituents see the same stories. Some persons may benefit, but mostly people suffer.

### Tut-Tut

And now, dear friends, bearing all the foregoing in mind, I have volunteered to reply to Miss Nina George, in re: "...the current political crises in Indochina and

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## A tentative look at race relations on campus

By Lynda Batter

Racial harmony is a thriving myth for the visitors to Conn College campus. They see black and white students living in the same dormitories, eating in the same dining halls, and attending the same classes.

Anyone who has been here for a period of time knows that racial harmony is only a myth, not a reality. It is not realized in the social or academic sphere.

Many whites assume many Blacks are intellectually inferior. There is a consensual feeling that Conn has in some way lowered its standards to reach a quota for Black enrollment. The Director of Admissions, Ms. Hersey, can deny this until she is blue in the face but it probably won't help.

White students will most probably continue to have this attitude and Black students will

continue to feel as if they are being slighted as long as race relations at Conn remain at a poor level. A poor level means here that Blacks and whites on campus don't feel love for each other, and nobody wants to talk about it.

The desire to keep the whole thing quiet will not prevail. There are too many students angry, frustrated, and hurt by it as evidenced by last week's Black students' statement. The following is a tentative explanation of some of the worlds of racial tension at Conn. It is presented in an effort to stimulate further exploration of the problem and hopefully, to stimulate change in attitudes by all members of the community.

It is understandable for Black students to congregate together when they first come to Conn:

they are worried and insecure in the new environment. It is also understandable for Black students to often prefer the company of other Blacks. Mutual cultural identification is always a unifying factor and should remain so. That does not mean that a cliqueish demeanor should be maintained so consistently that white students feel intimidated.

At the same time, white students must realize that living in a white community is foreign to many of the Black students and not necessarily easily adjusted. Racial discord is also present in the classroom. Many Blacks feel that they are regarded by their white professor and the white students as intellectual inferiors. Many Blacks also claim that they are slighted in grades because they are Black.

Angrily, whites do not buy this argument. In fact, if one were to take a survey, the vast majority of white students on this campus would give instance of when they felt that they did not get the grade that they deserve.

This does not mean that Blacks do not encounter some racism from some professors. But that scarce existence of it is not grounds for the scathing indictment made against the faculty in the Black students' statement published last week.

On the other side of the fence, many whites are offended by the attitude that some Blacks bring into the classroom. The determination to not mix with the body of the class by some Blacks creates a rift which inevitably breeds a latent hostility in the classroom. Some white students also resent what might be

characterized as the ability of some of their Black classmates to get by easier than the rest of the class. Many white students feel that a Black student will con a decent grade off a professor who is overly willing to prove that he/she is not prejudiced against Black students. This too is a generalization. There are probably a few professors who will grade Blacks more leniently and a few Blacks who will take advantage of this. As a rule, though, Black and white students are evaluated equally on their performance.

None of us come to Conn College devoid of experiences with people of other races. Bad experiences have a way of dominating and shaping most of our attitudes in this area. The stereotypes which we have inadvertently learned are to

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# New London Shorts

Henry Hobson Richardson's Union Station may be saved and rehabilitated after all, if its doctor, Anderson-Notter Associates, the architects for the project, can finish up some last minute details. The firm must complete a temporary financing report and also get assurance from the United States Department of Housing and Urban Development that the Station may be sold for \$11,400, its land

value. Prospects for the Station look good.

Children playing with matches started a fire which burned over three acres of land. There has been an outburst of youth throwing rocks and shooting BB guns. Police warn that the vandalism is a misdemeanor that carries a maximum six month jail term and a \$1,000 fine or both. Police said the vandalism can probably be blamed on the warm

weather and school vacation.

The Judiciary Committee of the Connecticut General Assembly sent a bill to the legislature which would make it legal to possess an ounce or less of marijuana in a home or other private place and would make possession of an ounce or less of the weed in public subject only to a \$50 civil fine and no criminal action.

## Explosive meeting questions safety of Nuclear Power plant

By Nancy Heaton

On April 10, 1975, a meeting was held for members of the community concerned with the dangers of nuclear power (specifically Waterford's own Millstone plant). What started out as the usual anti-nuclear film and speech by David Winckler of the Conn. Citizens Action Group, ended up as a very rousing, enthusiastic meeting.

The film (for those who didn't see it) points out that nuclear power is not good for three reasons: 1.) the extreme danger and fatality in the event of an accident in a reactor, 2.) transportation problems with the radioactive material and 3.) what to do with the highly poisonous wastes. This third problem is perhaps the most significant since none seems to know what to do with this "waste" that will remain deadly for 250,000 years.

Interestingly enough, the point stressed at Thursday's meeting was the danger to the public from these plants. Everyone sat in awe when a resident of this area, Mrs. Eckstein, stood and delivered a 10 minute discourse on how her son died from radiation at Millstone. Mrs. Eckstein claims that 17 "youngsters" have died of leukemia lately in this area: an extraordinarily high leukemia rate. She also explained that radiation is a known cause of cancer. Appealing to her audience's compassion, she asked if we want to be responsible for killing more young people simply because nuclear power is economical.

Regardless of whether Mrs. Eckstein's theory is valid or not, the chance of radiation leakage and the unknown effect of continual additional radiation (which the plant produces) are definite reasons to consider when discussing the merits of nuclear power. Besides, it's not even economical: What the government doesn't tell us is that every power plant erected must be either entombed or disassembled within 20 years. The cost of completely deactivating the plants is more than the cost of building them.

### 'Scratch' from p. 6

So, taken all in all, a splendidly entertaining evening by a solid and enthusiastic troupe led by one superb actor, and clad in truly superb costumes. Bravo, and let's have more like it!

Soon after Mrs. Eckstein's story, a very pale young man stood up and said that soon after moving to Waterford (across from Millstone) from the West Coast, he mysteriously lost all of his white blood cells. Of course, the doctors have found no reason, and he is certain his exposure to the radiation is the cause.

These cases, even though they make one wonder whether or not Conn. College is safe, are not scientifically sound. However, the concerns of the community are appropriate. Recently fish near Fisher's Island were found to be contaminated. Just a few weeks ago, a rather elusive leak occurred at the Millstone plant. Millstones' report of poor management, carelessness, and

sub-employment are too numerous to be wrong completely.

A project such as nuclear power which has so many unknowns should not be allowed to continue and spread across the country. Even if the power plants themselves are safe, the wastes are not, and who can guarantee their peaceful burial?

Fortunately, the group present was responsive and several stepped forward to take action. Already, Gov. Ella Grasso has been informed and two bills are currently en route to the Senate and House. If you're at all interested, talk to someone about it and come to the meeting tonight in Fanning 308.

### Reflections

## The White House that is more than a home

by Jay Clifford

The White House, with the red brick walks, black shutters and bright yellow forsythia hedge in the front yard, has always been an important part of my life. It is hardly the home of the President of the United States, as the name implies, but it is very dear to me — even in the spring, when the ferry that would take me there is

### Niering named to Park Service

Dr. William A. Niering, professor of botany at Connecticut College and director of the Arboretum, has been appointed to a 3-year term on the North Atlantic Regional Advisory Committee of the National Park Service.

The announcement was made last week by U.S. Secretary of the Interior Rogers Morton.

The North Atlantic Regional Advisory Committee was established to provide for the free exchange of ideas between the National Park Service and the public, and to facilitate the solicitation of advice from members of the public in matters relating to the North Atlantic Region, according to the letter of appointment Dr. Niering received from Secretary Morton.

Dr. Niering is one of nine committee members who represent the states of Connecticut, Maine, Massachusetts, New Jersey, New York, New Hampshire, Rhode Island, and Vermont.

not yet crowded with tourists and cars. Unless you drive to New York, the New London to Orient Point Ferry is the only way to get to white house from here.

Taking the ferry was always fun for me because I enjoy boats and the sea. Often, I would stand near the stern of the ship and smoke a cigar while watching the grey smoke curl behind me, then disappear. But usually, I slumped myself down in a deck chair, put my feet up on the railing and read a book or tossed pieces of bread to the gulls that followed the ship, on her course across the blue. It was relaxing to take the ferry and feel the boat plod through the blue-green waves of the Sound. When we

docked in Long Island, either Mike or Ed would be there with their mother's car to pick me up.

The White House is a kind of nautical marker for us when we go sailing and that is how it got its name. The white color of the house is usually visible to us from the sail boat, so that we can always steer home by it. It is only a small cottage, but it is bright and cheerful looking from the water.

The view from the house is spectacular. We used to stand on the picnic table and watch the lobster boats and the sail boats darting back and forth like ducks on a pond. Or, we walked down the steep path-way to the beach and went swimming or skipped

flat stones into the gentle-green surf. One could not help but to feel close to the sea at white house.

Even though I was a guest at white house, I was treated like a member of the family. We were always busy playing golf, football or sailing together. The only time that we rested was at mealtime, when we ate huge meals outside on the picnic table, or at night when the kids would build a fire on the beach. I especially liked the camp fires at night by the water. With the cold night air surrounding us, we huddled around the warm orange flame of the burning driftwood and discussed girls, work or school.

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## Self-Nominations start Friday

Starting this Friday, through the 28th at 5 p.m. those students running for Student-Faculty Committees may self-nominate themselves in the Student Government Room in Cro. All candidates running for office must have a 2.0 average or above. Below is a list of the various Student-Faculty Committees and students who have previously served on these committees. It may be helpful to those interested in running for a committee, to speak to someone who has already served on this committee.

### ACADEMIC POLICY COMMITTEE

Student member — Nancy Siszky '76

### ADMINISTRATION COMMITTEE

Student member — Charles E. Roberts '76

Ruth Bailey '77

### ADMISSIONS COMMITTEE

Student member — Ron Gallo '76

Susanna Ehrlich '77

### COLLEGE DEVELOPMENT COMMITTEE

Student member — Bernard McMullan '76

Robby Roberts '76

### CROZIER-WILLIAMS COMMITTEE

Student member — Jason Frank '76

Michael Cassatly '76

### COMMITTEE ON LECTURES AND DISCUSSIONS

Student member — Rebecca Carleton '77

Connie Kiachif '77

### LIBRARY COMMITTEE

Student member — Kenneth Kabel '76

Jill Gogan '76

### SCHEDULE COMMITTEE

Student member — Kim Lawrence '77

### STUDENT-FACULTY ACADEMIC COMMITTEE

Student member — Kenneth Tobler '77

Holly Wise '76

### STUDENT-DESIGNED GENERAL EDUCATION COMMITTEE

Student member — Beth Barry '77

Mike Rosenthal '77

### STUDENT-DESIGNED INTERDISCIPLINARY MAJORS

Student member — Peggy Brill '76

Sally Farwell '76

Those positions open will appear on the sign-up sheet. Voting will be on Wednesday, April 30 and Thursday, May 1. All students are strongly urged to participate on these committees.

ELECTION BOARD



This is how the Connecticut College Dorm Lottery works.



# Student Assembly finds Dormfellow programs progress 'minimal'

By Rose Ellen Sanfilippo

Housing procedures and last weeks Class Elections were the major areas of discussion at both last Wednesday's Student Assembly meeting and that of the week before. At the meeting of April ninth, which lasted an hour and a half and at which sixteen dorms were represented, the Assembly did deal with other issues that concern the student body.

Responding to a letter from Dean Cobb, the Student Assembly briefly discussed the progress of the Dormfellow program. In light of a recommendation by Dean Cobb that the Dormfellows be invited to dorm activities at least once a month, there was a general consensus that progress is minimal. A majority of the House Presidents felt that; 1) the student's uneasiness with the Dormfellows is intensified by the program's lack of any specific direction; no one seems to know what is actually expected of them and 2) perhaps a stipend for 'entertaining' the Dormfellows to be given to each dorm since the dorms do not have sufficient funds to devote to the program. A motion to delay action on the issue for a few weeks was passed by the Assembly.

## Plan to Decorate SG Room

The proposed redecorating of the Student Government Room was the next issue to spark a discussion. At a meeting with Ms. Vorhees earlier in the week, Leslie Margolin learned that Residence may have a fund specifically for the purpose of redecorating the room. It was decided that as little money as possible be appropriated for the redecorating. The Assembly agreed to utilize any extra furniture that Residence might have and to investigate the possibility of using student artwork. Students interested in helping with the decorating are urged to contact Leslie Margolin.

## Charter Revision Discussed

With that concluded, the Assembly turned its attention to the revised Charter of Student Government Association. The Charter, with its revisions, has already been approved by College council. The only revision discussed at any length by the Assembly was under Article IV; Organization as pertaining to the Classes. The clause involved was number eight of said section. It regards the percentage of the Executive Council required to sign a petition of impeachment of a Class President. The revision requires forty per cent of the Executive Council to sign the petition as opposed to the previously required twenty-five percent. In other words, the number of signatures necessary will be raised from six to ten signatures; still less than a majority. The reason for the required increase was that, when considering an issue as important as the impeachment of a Class President, the signatures of only six people were simply too few and that it would perhaps allow personal biases to interfere with the proceedings. The Assembly then voted on the Charter, with revisions. The vote was unanimously in favor of ap-

proving the Charter and the motion was carried. The student body is then allowed to vote on Charter after it has been publicly posted for one week.

The last order of business was the presentation of the By-Laws of Student Government Association. The By-Laws, with their final revisions, must be approved by both College Council and Student Assembly. Discussion of the By-Laws was postponed until the next meeting of the Assembly.

## Search Warrant Needed

With the recent appearance of Police officers on campus the Assembly wishes to remind the student body that no police officer or security guard had the right to enter anyone's room without a search warrant specifying the article(s) to be confiscated.

New business discussed at the considerably shorter meeting of April sixteenth included a progress report by the three student members of the Tenure Committee. The Committee, basically faculty oriented, is designed to propose a faculty charter allowing for changes in the current tenure procedures. A student spokesman for the committee stated that while the proposal for the new Charter is not yet finalized it has kept the present tenure system "more or less intact." Among some of the provisions intended to "keep the faculty fresh" were: 1) in the future no department may be fully tenured, 2) a teacher-evaluation form will be issued for every course, every semester. The form will be used for administrative purposes only and will not be available for public distribution, and 3) an evaluation of the role that Student Advisory

Committees have in the tenure procedures will be undertaken in the future. A suggestion was made that perhaps the Student Assembly should undertake this evaluation. The Assembly agreed to consider the matter.

## Health Committee Reports

A report from the Health Committee, which is now taking recommendations for the campus' new doctor and also complains on student health services, was given. A list of characteristics that the committee feels the new doctor should have included: any age; any sex; approachability; experience with orthopedic and athletic injuries; recent experience in a 'campus' atmosphere; and a 'good bedside manner'.

The last issue discussed was the procedures for electing House Presidents. In the past this election has been both haphazard and at the last minute. As a result, both voters and candidates have been uninformed. In an effort to alleviate this situation Rick Allen suggested that lists of those who are interested in running for the position be posted for each dorm in Fanning and Cro. The lists would go up two to three days prior to elections allowing students to familiarize themselves with the candidates. Rick Allen also suggested that a list of previous House Presidents be posted in order that prospective candidates may inquire as to the nature of the job.

On this note, the meeting was adjourned so that the Assembly could attend the All Campus Forum on the Student-Trustee Committee.

## Senior Seminars offer a little of the practical

By Bonnie Greenwald

Exploring what one should and should not attempt to fix in the car and around the home, today's Senior Seminar presented at 4:30 in the main lounge of Crozier-Williams by Duane Chase, '74, is the second of a three part series of programs initiated at the suggestion of Dean Cobb. According to Ricky Cohen, Senior Class President, the seminars are aimed at presenting "what will be most important for people going out of college to know."

Along these lines, Duane will outline where one should go for repairs that one should not attempt himself, approximate costs, and what to watch out for.

In Monday and Wednesday's financial lectures the speakers' aims, according to Russel Case of Bailey Agencies of New London, was to outline for the seniors what they can expect to encounter in the process of renting, buying insurance, etc. and, "provide advice on pitfalls, policies, options and cost."

John Schlegel, Assistant Business Manager for the college, opened Monday's discussion of budgeting, banking, real estate and renting with some budgeting suggestions but pointed out, "It isn't going to be

roses out there." However, he and the other speakers attempted to answer the question facing seniors of "What can I do to survive?"

Lanard A. Krause, Vice President of the Savings Bank of New London, in his lecture on banking explained to the 20 seniors present the methods for obtaining credit as well as what a bank looks for in giving credit. He emphasized that past credit is one of the most important considerations and that defaulting on student loans is one of the main problems facing students looking for credit today.

Other speakers in Monday's lecture and Wednesday's discussion on insurance included Mrs. Bernice Case and Mr. James Taylor of Bailey Agencies and Mr. Robert Huey of Phoenix Mutual Life Insurance Co.

The third phase of the seminar program, though not yet scheduled, will be a cooking presentation by senior, Binky Polan. According to Binky, he will assume his audience knows nothing and emphasize cheap cooking that tastes good. This will include things to do with hamburger and eggs as well as how to bake bread.



photo by Steinway

Jackie Woodard, Ricky Cohn and Vicki Leonhart in foul weather gear at Senior Class Car Wash that brought in about \$60.

## JB Case Log

The following cases have been handled by the Judiciary Board. In keeping with the Board policies, reports on cases are held for at least one month after the cases have been settled.

**Case 1 — Breach of the Social Honor Code in the form of Breach of the Peace — Guilty —** The student was censured by the Board and placed on social probation for one semester.

**Case 2 — Breach of the Social Honor Code — theft of items amounting to over \$50 — Guilty —** The student was suspended from the College until September, 1975.

**Case 3 — Breach of the Academic Honor Code, intending to cheat on a final**

**exam and Violation of Exam Procedures — Guilty —** The Board recommended that the student be given the opportunity to take a make-up exam to be counted as the final exam for the course.

Variations in Board recommendations are due to certain confidential materials and facts known to the Board which cannot be divulged to the college community due to the student's right to confidentiality.

Records of all Judiciary Board convictions are kept in a confidential Judiciary Board file for a student's entire time as a matriculated Connecticut College undergraduate. All files are destroyed upon a student's withdrawal or graduation from the College.

All members of the Class of 1977 are reminded that proposals for student-designed Interdisciplinary Majors should be submitted to the committee for such majors during this spring semester so that they may be considered for approval by the beginning of the semester in the fall. anyone interested in such a major should speak as soon as possible to the Committee Chairman, Mr. John P. Anthony, box 1583 or extension 243. any member of the Class of 1978 who might be interested in pursuing such a major may also contact Mr. Anthony.

Junior Class meeting with Betsy James, Director of Career Counseling and Placement, on Tuesday, April 29 at 4:00 p.m. in Dana Concert Hall.



# FINE ARTS

## MacLeish's 'Scratch' was energetic

by Mark Wilson

*Scratch*, by Archibald MacLeish, was presented last week in Harkness Chapel for three performances. This reviewer saw the last performance, on the 18th, and it was a fine, entertaining, at times challenging show.

Based on the short story "The Devil and Daniel Webster" by Stephen Vincent Benet, *Scratch* takes its title from the New England vernacular name for Lucifer. The stylized Prologue introduces three of the main characters: Daniel Webster (played by Kevin Thompson), *Scratch* (played by Peter Guttemacher), and Jabez Stone (played by Jeremiah Williamson), who precipitates the final struggle between Daniel Webster and *Scratch* by virtue of having sold his soul to the Devil seven years before the play opens. The Prologue effectively set the particular style of the play: done with almost no props, it had, instead, beautifully made period costumes, designed by Mary Dimmock and constructed under Herta Joslin's supervision. However, props were not needed in this beautifully written play! Interestingly, this was the original script, not the revised and "contemporized" version which opened — and bombed — on Broadway, and the change (or lack of same) was greatly appreciated.

### Sells Soul to Devil

Scene One revolved basically about the conflict between Daniel Webster and a hired hand, Seth Peterson, (Rob Donaldson), over Webster's compromise stand on

fugitive slaves, designed to avert civil war. The actors seemed to warm to their parts as the scene proceeded, with Seth and Webster having a marvelously argumentative duet.

Scene Two introduced *Scratch* to the regular action, as, acting on opinions like Seth does, he has decided that Webster has effectively sold his soul to the Devil (*Scratch*). *Scratch* was puckish, witty, and thoroughly delightful, while Webster remained his complex, blustering, angry self.

The last two scenes moved the play to its climax, the trial of Jabez Stone, in which Daniel Webster wrenches a "not guilty" verdict from a jury of villains and traitors. The trial was, for obvious reasons, even more stylized than the earlier scene, as the effectively-clad ghouls came on the stage for the trial.

After this synopsis, what is to be said? The play was entertaining, insightful at times, and always acted with energy, all in all an excellent evening. Kevin Thompson, as Webster, was properly powerful and indignant, or conciliatory and friendly, by turns, though he did have a slight tendency to overact the part. I kept wanting him to play it a bit straighter. On the other hand, Peter Guttemacher, as *Scratch*, played his part as flamboyantly as the part deserved, so perhaps it would have been difficult for Kevin Thompson to balance Guttemacher's *Scratch* without a little flamboyance of his own. In any case, Thompson, performing in his first acting stint, turned in a fine job overall, as did Peter.

### Donaldson 'Marvelous' in Role

Of all the roles in the play, Jeremiah Williamson had definitely the hardest, that of the almost totally unprepossessing character of Jabez Stone. With so little possibility of gaining audience sympathy, an actor is denied his main tool: audience identification. Jeremiah struggled manfully, but the part overwhelmed him. The final particle of needed acceptance was lacking. It was a strong job, but not strong enough; it is extremely difficult to allow yourself to be as pitiful, and finally despicable, as Jabez Stone is in *Scratch*.

The fourth major personality, Seth Peterson, is a fine, meaty role calling for restraint and a completely straight, understated approach. I rejoice to say that Rob Donaldson understood that and took the part for all it was worth. After a moment of hesitation at the beginning, he just grabbed the bit and ran. It was marvelous. In fact, perhaps all my other judgements should be taken with grains of charity, because besides Rob, everybody else could have looked a little worse than they deserved.

The other cast members — Betsy Chapman, Peter Rustin, Bill Taylor, Alan Trebat, Lisa Loan Pololoff, Richard Kent Stimson, Bob Jagoliner, and Laurence Corwin — did fine jobs in supporting roles with Betsy, Alan and Peter (not to mention Rob Donaldson) doing double duty. Of these, I especially liked the formidability of Betsy Chapman's Mrs. Weston, and the sepulchral judiciousness of Bill Taylor's Judge Hawthorne.

Fred Grimsey's direction, though minimal, was generally effective, except for one or two unfortunate places where he let listening actors over-react facially, thus distracting attention unnecessarily from the speaking actor.

Technically, the lighting by Jonathon E. Ross and R. Nelson Gould (commonly known as "Bob" Gould) was effectively hung and used, especially considering the location of the play. Also, Madeleine Robins did an excellent job of stage-managing in difficult physical circumstances.

Continued On Page 4

## COLOR MART

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## Keith's Column

# The king's wild knights

By Keith Ritter

The title of this column was going to be "The further adventures of Richard Wakeman subsequent to his departure from the world famous rock group Yes." but I didn't think that they would print it.

In any event, this, dear readers, is my subject matter for this evening's (but this is Thursday morning) lecture; Mr. Wakeman's latest musical endeavor, which is entitled "The Myths and Legends of King Arthur and the Knights of the Round Table." This piece is a substantial improvement over his "Journey" of last year. That work suffered from many excesses. This one does also, but it also contains many redeeming qualities. Of course, "Arthur" comes nowhere near the "Henry VIII" album, which was a masterpiece. However, much of "Arthur" is derived from one work on the "Henry" album, "Catherine Howard."

And now we have arrived at the fundamental contradiction in the philosophy of young Mr. Wakeman. He left Yes in quite a huff because he felt that they weren't going anywhere musically. He made this point

quite explicit in an interview in Rolling Stone in which he bad-mouthed Yes quite a bit. But, and here comes the clincher, this album does not go anywhere! It contains every cliché from his two previous albums, several solos from his work with Yes, and the same garbage back-up band Wakeman used on Journey. This last point irked me the most. The vocalists Mr. Wakeman so loyally employs, Ashley Holt and Gary Hopkins, sound as if they had eaten several Coke bottles each and were in considerable agony. The guitar work of Jeffrey Crampton is undistinguished and Roger Newell's bass playing suffers from iron-poor blood.

The production on this album is rotten. I think that the idea was to provide the sound of a huge hall in the studio but the album only succeeds in sounding very far away.

Now for the good points. Wakeman's keyboard work, when one can hear it due to the production, is very good and he once again proves himself worthy of the reputation he has. It is unfortunate that he cannot come up with some really new material to work with.

## Meredith awarded Guggenheim fellowship

William Meredith, the Connecticut College poet and professor of English, has been awarded a Guggenheim Fellowship for 1975-76.

Notification of the award was made by the John Simon Guggenheim Memorial Foundation in New York City. During the 12-month Fellowship, Prof. Meredith will be working on his poems.

This week Prof. Meredith is visiting the University of California at Irvine where he is reading from his own works and participating in a contemporary writers' symposium.

This summer the award-winning poet will again be on the

faculty of the Bread Loaf Writers' Conference at Middlebury College, Vermont.

Recently, Prof. Meredith, secretary of The National Institute of Arts and Letters and a member of The Academy of American Poets, served as judge for the 1975 Walt Whitman Award, presented this year for the first time. The award is given by The Academy of American competition for poets who have not had a book of poetry published. This year the prize was given to Reg Saner, a teacher at the University of Colorado, for his manuscript, "Climbing into the Roots."

### WCNI CORRECTION

Due to circumstances beyond our control, part four of "Death Stalks the Shadow" was not presented last Friday. The thrilling conclusion will be heard this Friday at 11:30 a.m. on WCNI FM.

Jebortnic Productions, Inc.

FRIDAY: 11:30 a.m. on WCNI: "Death Stalks the Shadow" radio comedy.

Concert: Friday, April 25 — 8:30 p.m., Dana Hall. Helen Boatwright, Soloist; William Dale, Accompanist

Students who will be accompanied by their parents are entitled to free tickets to this concert. They must pick up tickets in room 214 Fanning Hall by 12 noon on Wednesday, April 25. After that date this block of tickets will be turned back to the box office for sale.



photo by Bancaia

Yale Professor Victor Brombert, an expert on comparative literatures, opened the Romantic Symposium Monday with a lecture on "Stendhal, Dickens, Dostoevsky: Three Happy Prisons" at Cummings Art Center.



# Schedule

Events not on or whose times have been changed from the original schedule are boxed below.

Compiled by Karl K. Christoffers

## Friday, 25 April

### Student Poetry Reading

3:00 P.M. Oliva Hall

### Awards and Honors Assembly

Speaker: James R. Baird, Professor of English speaking on: "Ralph Waldo Emerson's Scholar: Man Thinking"

4:30 P.M., Dana Hall

### "Star Spangled Girl" by Neil Simon

Student Theater Production

7:00 P.M. Palmer Auditorium

### Concert

Helen Boatwright, Soloist

William Dale, Accompanist

8:30 P.M., Dana Hall

### Coffee House — live entertainment

9:00 P.M. - 12 Midnight, Main Lounge, Crozier-Williams

### "The Knack" by Ann Jellicoe

Student Theater Production

9:30 P.M., Palmer Auditorium

## Saturday, 26 April

### Coffee and Doughnuts

9:00 - 11:00 A.M., Dormitories

### Crew Races

CC Women vs. Brown University

9:00 - 10:30 A.M., Boat House

(Bus Leaves Crozier-Williams 8:30 A.M.)

### Horse Show

Mounted Drill by Sabre and Spur

9:00 - 11:30 A.M., Riding Ring, Williams St.

### College Bookshop Hours

9:00 - 11:00 A.M.; 1:00 - 5:00 P.M.

### Sale of Prints by Students

10:30 A.M. - 5:00 P.M., Room 302, Cummings

### Recreational Activities - Crozier - Williams

All Day - paddle tennis - ping-pong, pool

All Day - squash court, tennis courts,

10:00 A.M. - 3:00 P.M. - bowling

3:00 - 4:30 P.M. - swimming

Bring bowling or rubber-soled shoes

Swim suits and towels available

### Faculty Symposia (10:00 - 11:00 A.M.)

"Student Writing" - Fredrick Bogel, 301 Fanning

Two Assessments: "The State of American Politics -

George Daughan and Wayne Swason, 122 Hale

"What is Romanticism?" - Pierre Deguisse, Robley

Evans, Rita Terras, 306 Fanning

"Liberal Democracies and the Third World: Com-

parsions and Contrasts" - Marion Doro, 308 Fanning

Dr. Johnson's "Unhappiness of Women": Some Con-

temporary Responses - Janet Gezari, 315 Fanning

"Recent Trends in the Field of Child Development" -

Eveline Omwake, Children's School

"Some Influences on Composers in America" - Charles

Shackford, 224 Cummings

"Botanical Research at Connecticut College" (with

slides) - Sally Taylor, 113 New London Hall

"The Philosopher as Radical: or How Not to Win

Friends and Influence People" - Eugene TeHennepe, 423

Fanning

### President's Assembly

Oakes Ames, President of the College

And Richard Allen, President of Student Government

11:15 A.M., Palmer Auditorium

### Luncheon for Parents and Students

12:15 p.m., Dormitories

### International Folk Dance Group

1:30 - 2:30 P.M., College Green opposite Library

(or Crozier-Williams, if rain)

### Junior Class Talent Show

1:30 - 3:00 P.M., Dana Hall

### Karate Exhibition

2:00 - 3:00 P.M., College Green (West of Fanning)

### Performance by Senior Dance Majors

2:00 P.M., Dance Studio, Crozier-Williams

### "The Artist" - a Chinese Play

performed by second year Chinese students

3:00 P.M., Home of Charles Chu, 720 Williams St.

### Dance Performance

Robert Vickey, Dircetr-Performer

Connecticut Ballet Co.

3:00 P.M., Dance Studio, Crozier-Williams

### Varsity Soccer - Exhibition Game

3:00 - 4:00 P.M., College Green

### Concert

Conn Chords - Gamut - Schwiffs

3:30 - 5:00 P.M., Dana Hall

### Reception

President and Mrs. Ames, Faculty and Staff greet

students and guests

5:00 - 5:45 P.M. Cummings West Terrace (or Crozier-

Williams if rain)

### French Dinner - catered by Cooking Club

6:00 P.M., Harkness Dining Hall

\$3.50 per person from Betsy Chapman - limit: 75

### "Star Spangled Girl" by Neil Simon

Student Theater Production

7:00 P.M., Palmer Auditorium

### Gymnastics Exhibition

7:30 P.M., Crozier-Williams Gym

### Film: "Elvira Madigan"

8:00 P.M. Dana Hall

### "Fifties Dance" for Parents and Students

The Tommy Simmons Trio

9:00 P.M. - 1:00 A.M., Main Lounge, Crozier Williams

### "The Knack" by Ann Jellicoe

Student Theater Production

9:30 P.M., Palmer Auditorium

### Coffee House

10:00 P.M., Harkness Chapel

## Sunday, 27 April

### Worship and Gospel Choir

Sermon: "Directions," John Brown, Trinity College

9:00 - 10:30 A.M., Minority Cultural Center

### Crew Races

CC Men vs. Yale University JV

9:00 - 10:30 A.M., Boat House

(Bus Leaves Crozier-Williams 8:30 A.M.)

### Chapel Service

Sermon: David J. Robb, College Chaplain

Music by Connecticut College Chorus

11:00 A.M., Harkness Chapel

### Interpretative Arboretum Walk

William Niering, Professor of Botany

Sally Taylor, Assistant Professor of Botany

1:00 - 2:30 P.M., Arboretum Entrance

### Jazz Ensemble Performance

CC Jazz Ensemble

1:30 P.M., Dana Hall

### "Star Spangled Girl" by Neil Simon

Student Theater Production

2:30 P.M., Palmer Auditorium

### Song Recital

Nadine Earl '76; Carmen Brown '77

3:00 P.M., Minority Cultural Center

### Slide Lecture - "The Virgin Islands"

Susan Lapides '77

3:00 P.M., Oliva Hall

### Song Recital

Susan Case '75

4:00 P.M., Dana Hall

### Poetry Reading by Students

4:00 P.M., Minority Cultural Center

### "The Knack" by Ann Jellicoe

Student Theater Production

8:00 P.M., Palmer Auditorium

### General Events

Cro-Bar open at regular Hours throughout the weekend

Creative Arts - Demonstration and sale from 1:00 - 5:00

P.M. in Castle Sculpture Court.

## You know it's Parents' Weekend when:

by Carin Gordon

### You know it's Parents' Weekend when:

— the food in the dorm is good, AND there's a variety,

— there are paper towels in the bathroom,

— Physical Plant cleans the windows and touches up with paint,

— double beds disappear

— there are signs pointing the way to campus buildings,

— iced tea is served,

— Physical Plant paints the dried-up evergreen trees green,

— watermelons are cut in halves and filled with fresh fruit,

— there's enough toilet paper in the bathrooms,

— there is definitely a sweet

swell missing from the dorms,

— gray head are seen in the bar,

— greetings from friends come

out sounding like, "what the fun

is going on" and "oh, shoot,"

— only women use the women's

room,

— there is something scheduled

every hour,

— the chapel is filled.

## Student Theater

### Star Spangled Girl

This weekend in Palmer Auditorium, Parents' Weekend will present a double bill of theatre studies productions. They are The Knack and Star Spangled Girl. Neil Simon's Star Spangled Girl will be presented at 9:30 p.m. Friday, 7:30 p.m. Saturday, and 2:30 p.m. Sunday. The play involves two young men engaged in the process of reforming the American way of life with their protest magazine "Fallout." The endeavor is interrupted when the head writer falls madly in love with an Olympic swimming star from Honnicut, Alabama. The ensuing events provide many laughs and much entertainment. The show is directed by Kevin Murray and features Jeremiah Williamson and Joan Schwenk.

### The Knack

Parents' Weekend Committee presents an independent study production of The Knack by Ann Jellicoe. The play, produced at The Royal Court Theatre in London, concerns an unforgettable afternoon in the lives of three contemporary young American men living together in a London flat. They are in the process of refurbishing the apartment when a young women taps on their window seeking directions to the Y.W.C.A. After

(Continued On Page 3)





Helen Boatwright, soprano



Pas de Quatre, the Connecticut Ballet Company.

## Romantic interludes from everyone

The Connecticut College department of French has organized a symposium on Romanticism which is being held on campus this week from Monday (April 21) through Saturday with daily events open to the public.

The symposium is inter-departmental in nature with the participation of departments of languages, art, music and humanities, and it involves both faculty and students.

That period of the late 18th and first half of the 19th century, which fostered the literary and artistic movement of Romantic expression, has affected all aspects of life and thought in Europe and America, according to Professor Pierre Deguise, chairman of the French department.

Romanticism therefore seemed appropriate for a common interdepartmental effort to make the movement alive to a 20th century audience, Prof. Deguise added.

Today "Landscape in Romantic Literature" will be the topic of discussion by panelists Janis Gellinek, chairman of the German department; Liliane Greene, asst. professor of French; Jane Smyser, professor of English; George Willauer, chairman of the department of English; and Marijan

choreography: after Perot  
Lucile Grahn  
Carlotta Grisi  
Fanny Cerrito  
Marie Taglioni  
**ABOUT THE BALLET** .....

PAS DE QUATRE was first presented at His Majesty's Theatre, London, July 12, 1845. This short ballet is probably the most famous divertissement in the history of dance. It displayed in one work four of the greatest ballerinas of its time, bringing these talents together for several memorable performances that have excited the curiosity of dance lovers for more than a hundred years.

It is considered to be one of the finest examples of Romantic ballet. This version has been staged by Ellen O'Reilly, Ballet Mistress of the Boston Ballet Company. The costumes have been executed by Roseann Milano.

Despalatovic, director of Russian Studies, moderator.

Friday (April 25) Connecticut College students of English, French, German, Russian, and Spanish will read selections of Romantic poetry at 3:00 p.m. in Oliva Hall.

That evening at 8:30 p.m. in Dana Hall, a recital of German Romantic Lieder will be given by Helen Boatwright, soprano, and William Dale, piano.

Saturday afternoon, The Connecticut Ballet will perform at 3:00 p.m. in the Crozier-Williams dance studio. That evening, the film "Elivra Madigan" will be shown at 8:00 p.m. in Dana Hall. Both events are open to the public without fee.

composer: Pagni  
An Lee  
Lisa Peterson  
Paula Prewett  
Fay Smolen

### Helen Boatwright

Area music lovers who delight in the songs of German romantic poems set to music will be offered a rare opportunity Friday evening when the American soprano Helen Boatwright performs a recital of German lieder at Connecticut College.

For her 8:30 p.m. program in Dana Concert Hall of Cummings Arts Center, Mrs. Boatwright will be accompanied by William Dale, pianist, professor of music at Connecticut College.

Consistently described by her reviewers as "the remarkable American singer of superb versatility and artistry," her New London concert will be almost identical with the program she sang last October at Town Hall in New York City.

The five-part recital of German art songs will open with three poems of Heine set by Mendelssohn, Brahms, and Liszt, followed by "Frauenliebe und Leben," a song cycle by Robert Schumann. The third section will be filled by songs of Schubert and Adolf Jensen.

After intermission, Mrs. Boatwright will sing five poems of Goethe set by Hugo Wolf. The program will close with three songs by Josef Marx.

## Walk, trot, canter.. jump!

by Liz Kilfoyle

The horse show will take place at the Conn College Stables on Williams Street on Saturday April 26. It will start at 9 a.m. with beginner, intermediate and advanced walk-trot-canter classes, performing are all those who have taken lessons at the stables.

This year for the first time there will be a jumping class for the advanced riders as well. The Joseph Porter Memorial Trophy will be presented to the winner of the championship class, which consists of those who have won

## Soccer:

### It's all in the name

Coast Guard (the bad guys) they're rough, tough, and mean. Conn College (the good guys) they're fast, debonaire, and lovable. In a game called the World Cup of the Western World, these two teams will clash in an exhibition of skill and speed ... soccer ... the thought is overwhelming.

Conn will be led by such stars as David Golden Foot Kelley, John Pele Perry, Peter Rock Riech, Dandy Andy Williams, Gary Love Jones, Slippery Shawn Slome, Burly Bear Kobak (that's me), Dave Bohonononon, Charlie Swissel Cissel, Paul "don't make me laugh" Funk, Nebulous Nick Schuller, Shifty Scottt Careny, Tenacious Tommy Slaughter, Cowboy Charlie Hewitt, Jumping John Kaufman, and Looney Larry.

When asked about the game Coach Bill Lessig said, "What game?" On a sad note, Scott the

Scooter Vockey and Dan the Man Tucker, plagued by injuries can only give a spiritual boost.

Oh, an extra note, Michael Booth, a superstar in his own right, despite accusations to the contrary, will not play. When asked he replied, "B..b..b..aby, you ain't seen nothing yet."

Steve Brunetti when asked about the upcoming game, said "Why don't you go play goalie for a dart team."

Bully Briggs had this to say, "In my youth I used to play, but the boys are bigger and stronger now."

Margaret Kunze replied, "I only go to look at the legs," and Litwin was quoted, "Oh any given day you can get rained out."

Owen Prague commented, "I don't want a pickle, just want to ride my motorcycle."

And Lauren Kingsley summed it all up, "Soccer is a real ball!"



Men's heavyweights leave the dock to row down to the start of their race against Trinity, Wesleyan, and Coast Guard.  
photo by Boswell

## The crews are spoilers

by Boswell

This year the Conn Crew has four boats of equal talent. We have first and second women, and heavyweight and lightweight men.

Our women's boats are rather new this year, and are still developing experience. They are a force to be reckoned with at any race, and can capitalize on any mistakes made by any other crews.

With the season at the half-way point, the women understroke most of the crews they row against. It may take until next

year for them to raise the stroke without losing the power they have now, but whenever they do, they will no longer be dark horses, but leading contenders.

For the first time in the history of Conn rowing, the men have a real heavyweight boat. Last weekend they won the Davenport Cup at Worcester. The weekend before they came in a close third to Coast Guard and Trinity, the top small colleges in New England. At the Dad Vale Regatta in Philadelphia this May, they have the opportunity to be spoilers. They are all still young, and will be truly formidable this year.

The lightweight men have lost to graduation and transfer some of the talent that did so much for them these past two years. With their new personnel, they too are rebuilding. The improvement in the other boats has allowed them to do so without the pressure they have had the last two years, as our best men's boat. Against Coast Guard and Trinity, they finished only a length behind. They, too, can destroy a crew that makes a mistake.

Though all our boats are good this season, this year is primarily for rebuilding. Once all the boats can raise their rate of stroking, we will no longer be spoilers, we will be the one who others would spoil.

## Dance up a storm to Tommy Simmons

By Delroy Tripps

On Saturday evening, April 26, the College campus will be treated to the sounds of the Tommy Simmons Trio. This is an event that the entire campus will enjoy.

Tommy Simmons Jr., was born and raised in New London. He now lives in Newcasville with his wife, Marie and two sons. Mr. Simmons has kept his music and entertainment mostly in Eastern Connecticut, Rhode Island and Massachusetts. His music has been heard in such places as the

Officers' Club, Submarine Base, the Lantern Glow and Admiral's Lounge in Rhode Island, and at our Cotton Club Dance at Conn College. He has also performed at the Lighthouse Inn in New London.

Tommy Simmons is very versatile and talented. He plays the piano and the organ. Occasionally he plays both instruments simultaneously. Because of such versatility, he has been approached by the movie industry in Hollywood. While in the Air Force, he was head of the Air Force Band in Denver, Colo.

His music has brought him into contact and collaboration with such great band leaders as Lionel Hampton, Count Basie and Chick Saunders. Tommy Simmons is regarded as one of the leading musicians in the area. Making up the rest of his trio are: Bill Tyler on bass, Kenneth Bliven on bass, and John Jansen, drums.

So come out and have your spirits soar as the Tommy Simmons Trio lifts you off your feet. His personality guarantees a most delightful evening.



Tommy Simmons,  
man of melodies.



# And if you get bored on campus there's always..

By Basil Johann Maccab

This survey is an effort to acquaint the students, faculty and staff of Connecticut College with the various establishments located primarily in the New London area which are geared to the consumption of alcoholic beverages. Establishments which are known primarily as restaurants such as Chuck's, Ye Olde Tavern, etc. have not been included since the reporter felt that these were not within the scope of the survey.

## Knack cont.

several minutes it becomes apparent that the apartment is transforming into a container of emotionally reactive chemicals and that the Y.W.C.A. is not as accessible as first thought. The reaction is made and each character takes a bit of a journey from his original plans for the day.

The role of Nancy is played by Sarah Zonino, Michael Tulin plays Tolen, David Brant (Yale Drama, '78) plays Tom. The lights are designed by Ribsy and Shep. Bob Golfman designed the set. The director is Richard Cutting.

Performance Schedule-  
Palmer Auditorium  
Friday, April 25- 7:00 p.m.  
Saturday, April 26- 3:30 p.m.  
Sunday, April 27-8:00 p.m.

## Gymnastics

by Alison Hall

If you would like to watch an evening full of suspense, laughter, and exciting gymnastics, come to the gymnastics exhibition Saturday, April 26, at 7:30 p.m. in the Cro gym. Performing will be the Conn College Gymnastics team and the Coast Guard Academy team.

They will perform various routines on their respective pieces of equipment, such as the rings, pommel horse, bars, and beam. But that's not all! Rapid-fire vaulting, mini-trampoline jumping, and the tiger leap (a guaranteed thriller) will also entertain you. Group tumbling to music, and a modern gymnastic floor routine of dancing and tumbling with ribbons are also in store for you. Not to be missed is the world famous Beam Dismounting Routine! (What's that? — come and see). There will even be some rather ram-bunctious clowns.

## Karate

There will be a Karate exhibition performed by the Chuck Merriman Karate Club of New London on Saturday, April 26 at 2 p.m. on the College Green near Fanning.

It will be short demonstration format. They most likely will demonstrate the different katas and self defense forms. There also should be various kicks, punches, and blocks. And perhaps a demonstration of a fight and some board breaking. The demonstration is short and should prove to be interesting and exciting. Drop by.

The city of New London contains between 35 and 40 bars and taverns. These are located in various parts of the city with a major concentration in the Bank Street area. Clientele in these bars include all legal and illegal age groups. Some places encourage buying rounds for all the bar patrons and others discourage more than an order of water (heavy on the ice). Many bars in New London are regular meeting places for old friends, others are designed for the making of new friendships.

Entertainment in the night spots of New London is limited in many instances to jukeboxes, but several places offer live bands of varying quality every night or on weekends.

Throughout the survey, I had no difficulty in any place which I visited. Most places were frequented more than once, others seemed to require only one visit. The survey was conducted at night during the prime drinking hours of 8 p.m. and 1 a.m. Most bars were visited alone, however, in return visits many places were surveyed with a friend. Neither patrons nor owners were aware that a survey of this nature was being taken and this information was only volunteered if an interest was indicated.

Finally, a few ground rules and suggestions are made to make

your explorations of the amazing world of New London nightlife a more enjoyable experience:

- 1.) Bars and taverns are open until 1 a.m. Sunday through Thursday and until 2 a.m. on Friday and Saturday.
- 2.) Don't bring an exorbitant amount of cash with you.
- 3.) If you're not particularly adventuresome go with a few friends on the first nights out.
- 4.) Dress inconspicuously and act with civility just to avoid any potential trouble.
- 5.) Bring some type of identification. Conn I.D. is fine in most places.
- 6.) Lock your car.
- 7.) If you see trouble brewing, leave quickly.
- 8.) If you do get into a bind, plead ignorance or stupidity, whichever is most compatible with your antagonist(s).

The second part of the survey is a brief description of most of the establishments surveyed. This section is undoubtedly the most subjective aspect of the survey but should prove to be helpful in choosing a bar to visit tonight.

The reporter wishes to thank the following individuals for their help and accompaniment in the conduct of this survey:

Martin, Hank Richie, Beth, Fife, Pudding, Su and many members of the Faculty and

Administration for their unflagging support of this worthy project.

I hope that this survey encourages you to learn more about New London and its night life. Good Drinking.

## Capsules

**Picardi's** — Offering live entertainment and a cover charge, especially on weekends. A newly decorated place with a clientele age group of 20 to 35. Prices are

(Continued On Page 4)

**GRISWOLD INN**  
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**Lighthouse Inn**  
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Dining Elegance.  
Haute Cuisine Specials This Weekend Are:

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Roe Polonaise	\$6.50
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Chicken (with two gourmet sauces)

**\$4.85**

**DANCING:** Wed. thru Sat. in the Gallery — Debi plus II  
Sat. nite in the main dining room — WALLY SANDS



## More booze

average. Picardi's is a good place to rally when the band is good. No jeans allowed. Highly recommended.

**Dutch's Tavern** — The sentimental favorite of many Conn College people, serving beer only. This is a nice relaxing place where you can sit for hours alone or with a group of friends. Reportedly, a former haunt of Eugene O'Neill, the Dutch ranks high on the list of recommended places in New London. For a special taste, order a pitcher of Naragansett and add a small bottle of Guinness.

**Bit of San Francisco** — Walking into the "Bit" may at first be an unnerving experience, however, try to dodge the billiard players and make it to the back room where things are a bit calmer (usually). This is a good place to go with a few friends from the dorm.

**Port of Entry Cafe** — The 'Rowdiness' of the "Port" MAY have been exaggerated in recent years. This bar has large following of students from Mitchell College and area Commuting Colleges. O.K. for singles or groups. Don't overdress.

**Half-Keg Tavern** — A converted Quonset Hut, this is a good place to go to get away from it all. Offering nothing special except a television, try it on some off night in the dorm. The Half-Keg is small and difficult to find: Start looking for it just past (going West) the Pizzarama.

**Bach-Dor** — Listed as a discotheque, the Bach-Dor evokes varied responses from those who go there. Though there is no cover charge, prices are high. Featuring a dance area, occasional go-go dancer and a light show in time to the music, the sounds here are very similar to ABC AM radio. Go here after visiting some of the other bars so that you might be in a more compatible mood for the experience.

**Lamperelli's Seven Brothers** — No matter what story is told about this place someone in your dorm will have a better one. Go with a large group of friends, enjoy (?) the band and leave early. Reportedly, if you haven't seen Lamperelli's, you haven't seen New London.

**Dolphin** — This is about the only bar in New London which caters to a college age clientele. Four KLF speakers usually fill the place with good tunes all evening. A friendly bar, especially after a few visits. Become an official member when you buy a 'PHIN' T-shirt some night.

**Birdseye Restaurant** — Basically a short-order restaurant, the Birdseye offers the cheapest draft and mixed drinks in town. (In-dividual happy hours excepted). A very quiet atmosphere prevails except when the Boston Red Sox are featured on television.

**Pickles's** — A favorite standby bar for a quick beer and a change of pace. The regular clientele at this bar are friendly and you

should have no qualms about entering the establishment alone or with friends.

**Brass Rail** — Small, dusty bar with a pool table. No draft and little excitement; not really recommended for the pre-varicose under 70 group.

**Charles Cafe** — A few doors from the Brass Rail but not much better. Quiet and friendly. Few problems.

**El 'n' Gee Club** — Not far from the Dutch; no draft but nice place. Padded bar and friendly waitresses. Formerly, a strip joint but those years have passed. Management considering reopening that aspect if considerable interest is shown.

**Foley's** — One of the only "ethnic" bars in New London (Irish Flags in the window, etc.) Out of the way bar which could be a good place to become a regular.

**Giri's Half Shell** — Giri's looks like a converted soda fountain. On the corner of Bank and Howard (Colombo Square), offering a few pinball machines and little else.

**Hughies** — Very well lit, Hughies reminds you of Friendly's. There is something nearly obscene about drinking a beer in such a well-lit place. Not a bad restaurant on the side.

**Hygenic** — Open 24 hours a day as a restaurant, not a terrific bar. A hangout for all sorts of shady characters after 1 a.m.

**Mabrey's** — Cover charge, good dancing music with a large area following. Go in a group early some weekend night; often very crowded.

**Marie's** — A family type of bar, where you could bring your mother. Very quiet and friendly. Recommended for a quiet drink.

**Mr. G's** — The closest bar to the Conn. campus, Mr. G's recently added three types of draft beer to its selection. Go down some Friday night and see your friends from Conn. For more information, see any upper classman in your dorm.

**Pep's** — Located in the large square of Bank Street. Pep's is lighted by the beer and liquor promotion signs collected since the bar opened. Type of place that you can tell your grandchildren about when recounting instances of personal bravery.

**Raider's Roost** — Though not located in the best area, the Roost is always crowded. Go here for a change.

**Rudy's** — Near the train stations; very dark bar area; two pool tables; May be a USCGA hangout (?).

**Sub** — Walking into the Sub is like entering another world. Decorated in early American school system blackboards, with

a circular bar, pool table and friendly waitresses, the Sub should be included on any early evening tour.

**Tiny's** — One associate suggested that any tour should begin at Tiny's since other places would look better from then on. Double bar (only one in use).

## ANNUAL BOOKSHOP SALE

Friday, April 25th — Wednesday, April 30th

All regular stock books will be discounted at 20% off list price.

Books marked with sale stickers will sell at the marked price.

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Kinsella reviewed

## A Vision with Words

by Mark Wilson

For the second time within a week, Connecticut College presented one of the world's great poets in an in-person reading. A week ago last Tuesday, it was Ireland's foremost living poet of either gender, Thomas Kinsella, reading in the Harkness Chapel Library.

Connecticut College's own Michael Collier simply described Mr. Kinsella's present position as professor at Temple University, his publishing record here in America, and his international stature, before turning things over to the visiting poet.

Thomas Kinsella is a burly man, a large man, with a speckled, carefully clipped beard and moustache. His voice is deep, soft, and shaded with a quiet Irish burr, and as he began his first poems it moved in sad, loving tones.

### Rukeyser & Kinsella

As he spoke, the principal difference between his poetry and Muriel Rukeyser's became evident: Muriel Rukeyser's work is open, accessible, working with logical connections and clear movement, her audience watches her as she read, appreciating the alternate turn of humor and anger; Thomas Kinsella's work, on the other hand, is interior, sometimes obscure, with emotional and therefore surprisingly vivid associations; his audience sat like solitary oracles, each one staring unfocusedly, not at Kinsella, but at the vision created by his words.

Because of this characteristic of Kinsella's work, it becomes hard to convey the flow of his reading: snatches of the poems lose much of their impact when divorced from their frames. But to give an impression:

### Compassionate Imagery

He started off with selections from his book *Downstream*, his second collection published in America (1962). These were old style, rhyming, in verse-form, with a touch of sunshine to them, "the only sun-shine of the evening," as Mr. Kinsella admitted. The imagery was compassionate, as befitted a collection of poems mainly intended to enshrine friends and occurrences. One, called "Dick King", told of an old friend who, Kinsella commented, had that quality of "unemphatic rightness in one's own place". In the poem, Dick King was described thus: "King plague, low voice in a stubble throat". It was a sure touch for the inner essence that Kinsella displayed.

Next, *Westlan Row*, a commuter's song - Kinsella was, for almost twenty years, an Irish civil servant - and *Soft Toy*, a superb tour-de-force where the soft toy itself speaks, even as it acts as a metaphor for the abused, beloved, tortured toy of creativity.

### Transition Observed

But of all the works read from this early book, perhaps the first *The Laundress*, spoke the mood best. But immediately, the mood of his work changed. He moved to America, finished a translation on which he's been working, and after all this, suddenly found he could no longer write things like *The Laundress*. His work had become far more complex and "bloodthirsty", to use his own word.

The title of the next book he chose to read was *Notes from the Land of the Dead*, and an appropriate title it was. Divided into two sections, one directly autobiographical, only one peripherally so, it explored

Continued On Page 16

## 'Powerful poetry'

## Rukeyser: The essence of protest

Muriel Rukeyser was here, and if you missed it - well, too bad. You missed an evening of powerful poetry by one of America's leading poets. It all happened a week ago last Tuesday - that's the 15th - at 8:00 p.m. in Hale Lab's lecture hall.

William Meridith, our poet-in-residence, delivered the introductory remarks, and managed to make this usually dull bit of business a lively and integral part of the evening. He reminded the audience of Allan Ginsberg's observation that, as poets, "we have to create our own lives," a recurring theme in Muriel Rukeyser's poetry. Then, drawing on the discretionary powers conferred on him by thirty-five years acquaintanceship with the visiting poet, Mr. Meridith read an early Rukeyser poem named "A charm for Cantinflas," which, because of its early nature, he said would have been avoided by Ms. Rukeyser in her own readings. After "Charm," which was a moving but lighthearted translation of one artist's performance - here, that of the famous Mexican clown - into another artist's work, Mr. Meridith gave the floor to Ms. Rukeyser.

Muriel Rukeyser creates an instant impression of solidity, strength, and an unwavering compassion. She is blocky like a chunk of marble; her face is plain but smiling; her graying hair sweeps straight back onto her shoulders like that of some wind-driven female Porthos, but she is a far more serious soul. She spoke of her years of protest, of the essence of protest, and the need to make while protesting. She explained why she avoided

reading her earlier work - "you can see the prefiguring of a life before it takes form," she said, implying that her earlier work might too accurately describe her present situation without saying it in a way she could fully

see prehistoric cavemen painting in "the leaping darkness... a woman among them, painting." A thoughtful consideration, and back to the refrain, "a woman among them, painting." And on she went. In *The Lost Roman*



control - very uncomfortable for a poet. Finally before beginning her readings, she spoke wryly in recollection of the duality of her nature: "I think of myself as a violent person who tries like the alcoholics, to be non-violent one day more. I've never killed anyone. Tried once, maybe two times..." Then she read.

"Moving among the anti-touch people..." "never to despise what I have been taught to despise;" there were thoughts like these as she read from her latest volume of poetry, *The Touch Poems*; titles like "This Morning," "Despitals," and "Looking at Each Other" - it was a powerful phase in Muriel Rukeyser's life, this revulsion against separation of people, and the alienation of people from their own feelings. The *Touch Poems* resulted, but she reported that she had come "out the other side" of that phase, and she proceeded to read poems that were, as yet, unpublished, some of which had never before been read publicly.

First among these unpublished works was "St. Roach," an obviously comic poem with a serious direction. Graphically, sexually, with an extraordinary delicacy of control, Ms. Rukeyser examined St. Roach. "...dark, fast on your feet. and slender - like me." Breathed laughter rippled through the audience as Ms. Rukeyser read, and behind me a girl whispered to a friend, "she's beautiful."

From here, Ms. Rukeyser moved to a poem named "Artifact," and then to an extraordinary piece titled "The Painters." Painting swiftly and surely with words, she made us

Poems, with a stunning, sweeping personalized vision of the Empire rolling on above all the delicate poetry of the conquered lands.

At this point, with the instinct of a seasoned performer, Ms. Rukeyser switched to a lighter vein with a hilarious piece entitled "Ms. Lot," told by one of the daughters of the unfortunate Ms. Lot. In part, it goes, "...smoke over the Twin Cities, and mother a salt lick the animals come to visit. She didn't even know she was not to turn around. God spoke to Lot, He knew she was hard of hearing. I don't believe he told her."

Next, still lightly, came "The Iris Eaters," celebrating a time when she and John Cage, while at a banquet, ate the center piece; the leaves were "burning and burning - well, no more an extreme warmth." While the audience was still discussing this odd bit of behaviour, Ms. Rukeyser read some Bertold Brecht poems for children as a break from her work. Hearty laughter greeted these, and the audience was ready for Ms. Rukeyser's final readings.

These were so new that most had not even been typed up yet. One, called "Poem, White Paper," was on the nature of writing poetry: "...and something like white stands up by itself, and is alive." One, a joke, was entitled "Not to be Read, Not to be Written, Not to be Taught." I'd rather be Muriel than be dead and be aerial."

But after all the lightness, all the jocularity, Muriel Rukeyser chose to finish with "Double Ode," dedicated "To My Son and

Continued On Page 16

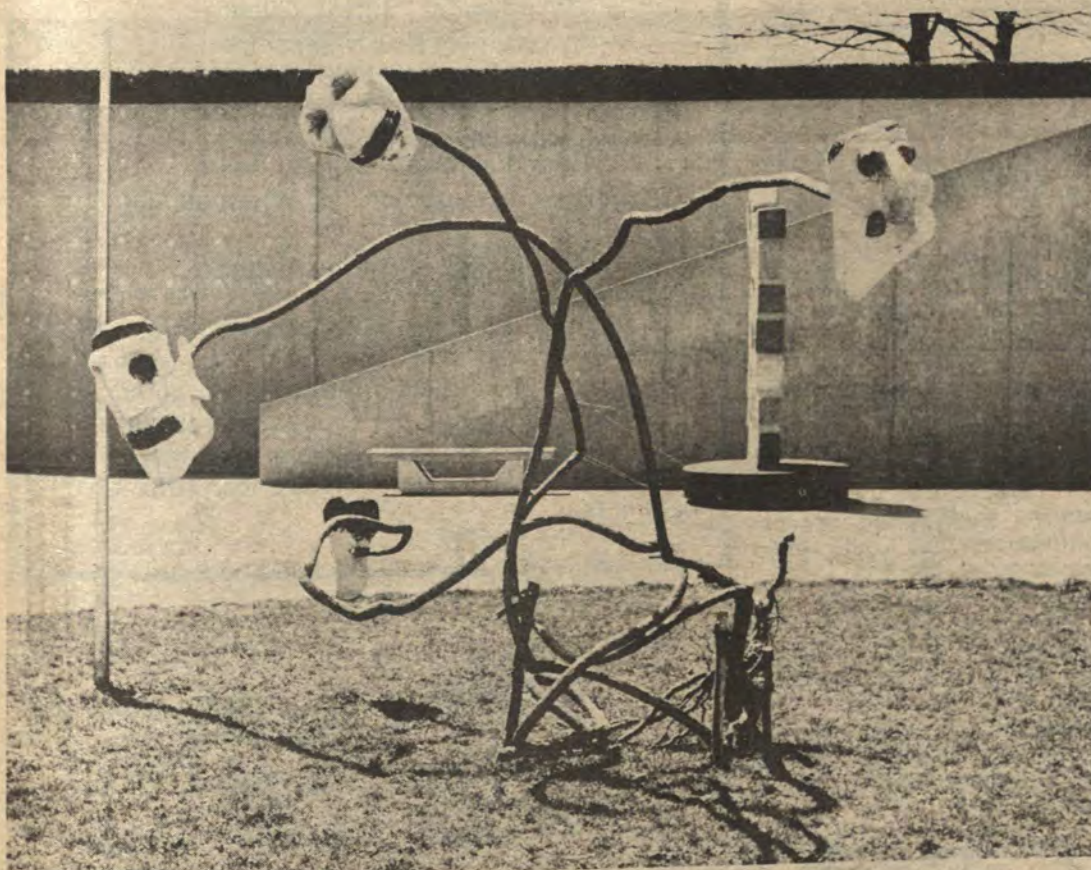


photo by Bancala

The latest "art" in the Cummings courtyard.



# Some Style continued from p. 3

Washington."

Cambodia falls. The South Vietnamese military collapses to such an extent that the opposition prepares to storm Saigon. Obviously a display of total lack of any will to resist by the decadent, imperialist forces of a corrupt American puppet.

Tut-tut.

The Vietnamese Army stands convicted in the U.S. press as a paper tiger, full of corruption and ineptitude. So was the Kuomintang, and Taiwan today has the strongest economy in the East, now that Japan has stumbled.

The U.S. left the South Vietnamese with the fourth largest airforce in the world and a plethora of armor, guns, and support wherewithal. Maybe so, but when the U.S. Congress halves the military appropriation to Saigon, there was not the money to buy parts, fuel, and ammunition to keep everything running. Trucks lay idle, tanks silent, aircraft immobile. Troops and artillery batteries are rationed bullets and shells.

The Paris accords permitted one-for-one replacement of equipment by the South Vietnamese. They have not been able to afford it. No replacements, and eventual withdrawal were provided for the North Vietnamese.

## Northern buildup

In 1973 alone North Vietnamese infiltration (if it can still be called infiltration over two dual lane highways, and a pipeline for petrol) increased their troop strength by a third. The number of Soviet-built tanks and artillery pieces increased by a factor of four, since the signing of the accords.

After the destruction of the 23rd A.R.V.N. division by the communists in the latter's capture of Ban Me Thuot, President Thieu order a strategic withdrawal to

more defensible positions. Unfortunately for the Vietnamese, few of their leaders can handle anything larger than a division. Had the Americans, or even some competent mercenaries been in residence, the retreat would have been planned, orderly, would have given up only about a third of what has fallen, and kept their divisions intact.

Needless to say, the retreat was a disaster. A.R.V.N. units disintegrated. Now only four divisions are left to stand against ten North Vietnamese divisions, totalling say, 180,000 men, and 50,000 Viet-Cong.

In the meantime, Congress, feeling concern for the hundreds of thousands of refugees, who are voting with their feet as to which regime they prefer, wrings its hands. (If the refugees did not prefer Saigon, why do they flee toward Saigon, land that will obviously become a battlefield in the very near future.) Humanitarian aid may be offered. How thoughtful.

## Farewell S.E. Asia

Military aid is a lost cause. The Congress of these United States has finally developed a foreign-policy — military strategy all of its own. The Congress is actually forcing the Executive to accept its policy, a triumph for the resurgent Congress. This strategy, in the words of Sir Robert Thompson, is simplicity in itself: "Surrender and the fighting will stop."

How true.

It has been said in the past and is even more true today, "To be an enemy of the United States is difficult, but to be a friend is fatal."

One can have peace, or one can have freedom, but don't ever depend on having them at the same time.

## Response to Black Statement from p. 3

some extent, held by all of us. They are reaffirmed daily in our negative contacts with each other.

Conn College is an institution founded by whites, dedicated to values developed by whites, and until recently, exclusively attended by whites. When a Black student comes to Conn, his/her heritage is bound to come into some conflict with the traditions of the school. Black students consequently have some needs which are distinctive and different from the needs of the white majority on campus. These needs must be fulfilled where ever possible. If the school is going to make a concerted effort to recruit Black students, it must be ready to accept the responsibility of accommodating this population.

We have very few Black professors at Conn. We have the skimpiest number of courses in Black studies. We are only now just beginning to have social events which draw from the Afro-American culture. Things are

slow getting off the ground here. Black students do have the right to question the quality of life available to them here. At the same time, Black students who opt to come to Conn College must realize the nature of the college that they are entering. Cultural changes of a people or of an institution cannot happen over night.

Most of the white students at Conn are all too comfortable in an environment tailor made to their background. Black students who do not conform and create a counter-community are a disturbing force. Their posture supports the latent prejudices in the white consciousness. This is good for neither group and is ultimately a cancer for the entire community.

Hopefully the values of a liberal arts institution will be well enough instilled in us to not allow us to sit any longer on this problem. If this hope has no basis, racial harmony at Conn will never be a reality. The pretty picture for visitors cannot last forever.

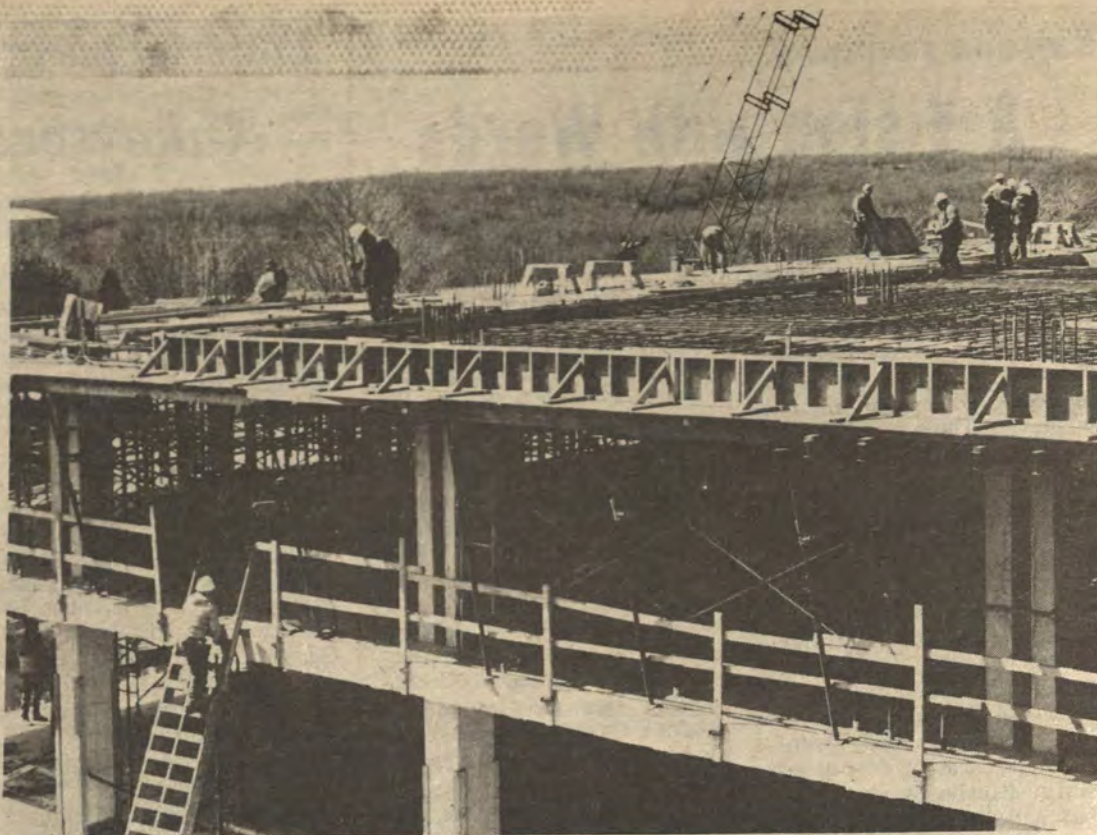


photo by Bancala

## controversy from p. 1

students on how they feel about Conn for an independent study project.

The majority of black students polled do not like it here at Conn, compared to the majority of white students polled, who do, according to Ms. Johnson's study. The black students do not leave because they feel that Conn offers the best education available.

### Blacks Frustrated

Ms. Johnson said, "Black students feel nobody really and truly cares what they think." She feels that the prevailing white attitude toward blacks is best characterized by "Putting them (black students) off in a house across the street and then you don't have to deal with it."

Black students at Conn try all year to get things changed and then, come spring, they feel frustrated at their lack of success. According to Estella Johnson, this is what probably precipitated the statement. The students who wrote the article "were just trying to express their opinion. They just wanted to be heard."

## Luce from p. 1

militarily and can in no way compensate for the lack of American leadership and responsibility.

Mr. Luce maintains that at this point it is time for the people to get out of the refugee camps and back onto the farmlands. In order for redevelopment to be a success it is essential that there be a humane government, one of unification, that could permanently put an end to the fighting.

Mr. Luce concluded his presentation with an emotional plea for sanity in the form of a poem written by a South Vietnamese political prisoner posing the stirring question, "When You Kill the Person, With Whom Will You Live?"



## Election winners

Class of '76:

President: Andy Hemingway

Secretary-Treasurer: Biz Orr

Judiciary Board: Lynda Batter; Nancy Sisitzky

Class of '77:

President:

Secretary-Treasurer: Amy Friedlander

Judiciary Board: Cindy Tower; Ted VonGlann

Class of '78:

President: Peter Bellotti

Secretary-Treasurer: Ed Walters

Judiciary Board: Michael Colnes; Laurie Heiss

## Government lecture

George K. Romoser

Professor of Political Science

The University of New Hampshire

"Problems of the New Political Leadership in Western Europe"

Tuesday, April 29 at 4 p.m.

Main Lounge Crozier-Williams

Question and discussion will follow the talk.

## Help the book exchange

The class of 1977 will again be sponsoring a Book Exchange Program next semester. Anyone having books to sell should send the title, the author, the price, and the course the book was used for along with the student name and box number to Ken Crerar (Box 270) or Amy Friedlander (Box 462) — before May 18.



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# Letters to the editor

her life. Give us time, Nina.  
We're only human.

Margaret Kunze

## it ain't so

To the Editor:

We are responding to the "Black Student's Statement" which appeared in the April 17 issue of *Pundit*. We are perturbed by the charges of "discriminatory practices and overt racism which are present in every facet of the black students' life here at Connecticut College" and we wish to react to the complaints issued by these students.

These black students feel there is a "lack of support from the College Community," and furthermore feel they are being discriminated against both academically and socially. Perhaps they are unaware that Mr. Ronald E. Ancrum, newly-appointed admissions officer, "will devote a major portion of his time to helping increase our level of minority student enrollment above this year's six per cent." (Conn. College News - Winter '75) Mr. Ancrum has already sponsored several activities which will be of interest to those who feel the "negative experiences Black students have encountered" is responsible for the decline in black enrollment.

For example, Mr. Ancrum planned a pre-freshmen weekend on January 25-26 which attracted over 50 black and Spanish-speaking seniors who were offered free transportation to and from bus and rail stations, meals and entertainment. To name just a few of the more outstanding activities of interest to the black community which have been held recently were: the BSQE Symposium featuring Dr. Alvin Poussaint, U. of M's Ernest Washington lecture "The Education of the Young Black Child" and the panel discussion led by Sonia Sanchez entitled "The Black Woman, where does she stand?", all of which have been held within the past month and a half.

Having noted the support from the admissions office as a significant branch of administration which these

students feel is unresponsive and the numerous social activities of especial interest to the blacks, we would like to know what injustices black students are experiencing at "dorm functions, all campus parties, concerts, lectures, and films."

The charge in their statement that "Black students have worked to the specification which the instructor has set for the course, yet their grades fail to reflect their efforts" is a weak one. Since when is this grievance peculiar to black students alone? To further claim that this failure stems from "negative pre-determined images of Black students...held by instructors" and that "many faculty members prejudice Black students on the basis of color, without considering the actual performance of the student" is to express a feeble set of excuses for a situation in which all students find themselves at one time or another.

In essence, the "Black Student's Statement" contains flimsy accusations which are not substantiated by specific evidence of "discriminatory practices and overt racism." These students cite their discouraged attempts and "failures in the realms of student activities as attributable to 'a lack of support from the college community'." The facts are that anyone who wishes to can run for student government may do so and that students vote for the candidate who will represent them best. The student support and subsequent election of Janet Pugh indicate this. Similarly, the failure of black students to win housefellow appointments cannot simply be dismissed as "discriminatory practices and overt racism." Thus, we feel many of the claims of "injustices" are poorly founded and we would invite these students to re-evaluate their statement

supplying specific causes of their dissatisfaction.

Signed,  
Two Students  
(Names Withheld)

## ditto

To the Editor:

This letter is in response to the Black Student's statement which appeared in the April 17 edition of *Pundit*.

Educationally, not being professors we cannot directly comment on the prejudging of black students resulting in a lower grade as the statement in question suggested. However, it is not only among the black students that there is dissatisfaction regarding grades, this feeling transcends all races. After discussing this question with various professors, we find that another form of prejudice, no less excusable, is prevalent among the faculty. This being a more lenient outlook towards grades and special accommodations for black students.

Within the realm of campus politics, the Black Student's complaints are easily refuted. We seriously doubt that Dean Watson can be accused of prejudging black student housefellow applicants, when you realize that 25 per cent of this year's (1974-75) are black. This percentage is disproportionate in relation to the total campus population. In considering the lack of black Student Government leaders, we find this reflective in most instances, until the most recent election, of a lack of black candidates on the ballot, and in other instances those that are running are not as well qualified as some of the other candidates.

We do not understand how social events are geared exclusively towards the enjoyment of white students. Social functions on campus have a universal appeal, i.e. movies, dances,

lectures and concerts. However, we do perceive overt racism in the exclusive nature of the recently established Minority Cultural Center. We would also like to point out that this is the only private-type club which openly excludes students who are not members of certain minorities.

If these concerned Black Students would look at themselves as well as the rest of the campus as individuals, many of their questions and grievances would be answered.

Equally Concerned Students  
N.B. This view does not necessarily reflect the total student population.

## your backyard

To the Editor,

In my four years at Conn., I have read plenty of *Pundit* editorials and letters to the editor about apathy at Conn. College. I suppose I was one of the guilty when it comes to student government concerns. However, last Thursday, Food Day, I encountered a more serious apathy on the part of the Conn. College community.

A few people on campus worked hard to bring an extremely knowledgeable agriculturalist to this campus to talk about the waste of food that has become a part of the "American Way of Life" and the hunger and malnutrition that exists alongside it in America and in the rest of the world. I was amazed to find less than ten people at both the afternoon panel discussion and at the evening lecture. (And half of that group attended both sessions!)

Knowing the number of Asian Studies majors there are at Conn., I am positive that there

would have been a much larger turnout at a lecture on Gandhi or Asoka than for one which told of the plight of their people today and what we can and must do about it.

Kathy Sabino '75

## rules and regs

To the Editor:

In the recent referendum for amendments to the Charter of the Student Government Association, Windham dorm typified the absurdity of the exercise. The Constitution specifically provides for a secret ballot. Article VII clearly states that "voting shall be done in each dormitory by secret ballot." Yet, in Windham, voting was done over protests by an open vote.

Few had read the changes. No discussion of the changes was even permitted. People voted as they often do simply to get the vote out of the way regardless of the outcome. The absurdity must cease. The farce must be labeled for what it is. The practices of the Student Government Association are an insult to me, an insult to my dorm, and an insult to this college. I respectfully submit that the Student Government Association is representative of no one but itself. As such it should be labeled the Student Government Club and be dealt with accordingly.

Jonathon Wiener

Continued On Page 10

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## Parents Weekend

### A closer look at the events

Friday, April 25

3:00 P.M. Oliva Hall

Student Poetry Reading

All the language departments of Conn. College are participating in the reading of poetry from the Romantic period. Poetry will be read in French, Spanish, German, Russian and Chinese and prose selections in English. Four or five students will each read several poems in the specific language they are studying. Written translations will be provided.

Friday, April 25

Awards and Honors Assembly

Speaker: James R. Baird, Professor of English

4:30 P.M. Dana Hall

Over sixty awards and honors will be presented to worthy Conn. College undergraduate and graduate students by Dean Cobb and President Oakes Ames following a brief address by James Baird. Almost all departments offer at least one prize for excellence in a specific subject. The awards also include recognition of Phi Beta Kappa, Winthrop and other scholarships, the outstanding woman in the Senior class, recognition by corporations such as Chemical Rubber and a new award this year, for Student Government achievement.

Saturday, April 26

French Dinner catered by Cooking Club

6:00 P.M. Harkness Dining Hall

\$3.50 per person - reservations by April 18 - limited to 75

To complement the mood of the Romantic Symposium, Conn. College's Cooking Club is providing parents and students with a gourmet French dinner. The menu is as follows:

Raw vegetables with leek sauce  
Boeuf in Claret Sauce  
Spinach Salad  
Chocolate Mousse with Brandied Whipped Cream and  
Lace Cookies

Saturday, April 26

Faculty Symposia 10:00 - 11:00 A.M.

A symposia is "a drinking party especially following a banquet" according to the first definition of the word in Webster's Seventh New Collegiate Dictionary. The faculty of Conn. College offers nine such symposia to parents and students this weekend. No doubt the intention of these gatherings will operate along the lines of "short addresses on a topic" by faculty followed by a "free interchange of ideas," as Webster's definition continues.

Pundit spoke with one of the faculty whose symposium on "Problems in Student Writing" was originally entitled "Why Johnny can't write and why his roommate Sally can't either." English professor Frederick Bogel will discuss how our culture reinforces writing difficulties and the "disrespect for the word in society at large." The other symposia as well offer parents and students an opportunity to hear and give opinions on diverse topics.

Saturday, April 26

President's Assembly

Oakes Ames and Richard Allen, President of Student Government

11:15 A.M., Palmer Auditorium

After President Ames welcomes parents to the college's planned events and gives an undisclosed speech, Rick Allen will speak on the college from the student point of view. He will stress both social and academic aspects of life at Conn. College. Besides discussing what students demand in their social life on campus, he will speak on "What student government has done in the past and what we are working on now."

## letters to the editor

oh really?

To the Editor:

I would like to comment on Keith Ritters' column, specifically, on his article in last week's PUNDIT.

Apparently Keith's attitude towards British music deletes certain groups from their deserved place in the "British Hall of Fame." To quote "The British...have been teaching their American pupils since the sixties. The prime leaders have been the Beatles...The Stones, Led Zep, and lately, Bad Company."

Ben Richardsen of TOTP sums my thoughts: "If you've been a reader of record review columns for the past 8 years, then you're probably aware of the numerous references and comparisons of the group being reviewed to the Yardbirds. They were that good. In a span of nearly 5 years (1963-68), the Yardbirds laid the groundwork for second, third, and now fourth generation British and American outfits...This is the band that, along with John Mayall, shaped British blues, and R&B; experimented with jazz improvisation within rock structures, leading to extended solos; pioneered in Eastern influences, psychedelic music, lead guitarists, fuzz tones, violin bows and other stuff that has been copied by the likes of bands from Foghat to the James Gang (of old) to Queen to Aerosmith to..."

Consider the roots of three of the best British guitarists: Beck, Clapton and Page. The answer is the Yardbirds.

Anyone who is a collector of records can appreciate the pieces of vinyl that have an assigned value to them substantially in excess of the original price. Among several albums, two Yardbirds albums (Little Games and For Your Love) go for \$15 to

\$25. When an album commands a price of \$100 for it, it is safe to assume that it is a very special album. Live Yardbirds Featuring Jimmy Page (Epic 30615) is such an album. In fact, the roots of Led Zeppelin are exposed on this album on the cut "I'm Confused", which later became "Dazed and Confused" on Led Zep's first album. Most of Jimmy Page's leads that he used for the next three years can be heard on

the Yardbirds' track "Think About It."

In short, Keith, I am suggesting that the Yardbirds are an integral part of British music, and if you, or anyone else for that matter, hasn't given them the listen they richly deserve, by all means do!

Sincerely,

Bootleg Bill

(Name withheld)

## Kinsella from page 7

repeatedly the themes of death and choice. Survival, the first section, examined a young boy's reactions to his grandmother's lingering death, first in A Hand of Solo - a child's eye view of the mysterious card game his even more mysterious older relatives played as they waited - then in Ancestor, in homage to the iron-willed eagle his grandmother had become, and lastly in Tear, an evocation of the death-bed scene: "I was sent in to see her - A fringe of jet-drops chattered at my ears - As I went in through the hangings...-Go in, and say goodbye to her..." Through the latter section and the next volume, One, the imagery became progressively more and more strange, bloody and con-

tradictory. Now an almost totally private yet exciting and involving world was created.

Tower of Power

To give any sort of idea of the power of these poems without reprinting the entire text would be impossible, not merely, as before, difficult. Images like the one in Crossroads - "at night when the moon - Is full and swims with evil - through the trees" - are striking, but lost, unattached. One can only read the originals - some of which are in Palmer Library - or be lucky enough to hear a live performance, perhaps even by the author, as did the faithful and lucky last Sunday in the Harkness Chapel Library.

To: The College Community

From: Margaret Watson, Dean of Student Activities

I am happy to announce that the following two students have been appointed Housefellows for the co-operative houses for the year 1975-1976:

Miss Jane Bystry, 76

Miss Kristina Brown, 76

Abbey House

Lazrus House

Students who have complaints about too much noise in the dorms are urged to bring these complaints to the house President or housefellow. The House Council will discuss the problem.

## House from p. 4

Often though, we wouldn't talk; we simply listened to the waves and the crackling of the fire. That was the most enjoyable part of Long Island for me. Inevitably, the people and the country atmosphere were conducive to simple good times and lasting friendships.

So, when it begins to get warm here at school, I think about going back, across the bay, to the low rolling hills of Long Island. Sometime this summer, I will drive down Route 32 from my home, past Connecticut College and The Coast Guard Academy. Everything will look about the same, except that it will be somewhat quieter. New London will be hot with the heat from the summer sun and the ferry will be crowded with tourists and cars bound for Long Island. I'll be heading back to my friends in the house overlooking the sea and the water will be fantastic for sailing and swimming.

The memory of it is permanent and enduring - it always draws me back to beaches and boats and the ferry. The ferry, that brings me and returns me, summer after summer, across the Sound from New London; where the journey began, where the memory begins.

It's a burning dump. It's a smoking car. It's litter in our parks.

You know what pollution is.

But not everyone does.

So the next time you see pollution, don't close your eyes to it.

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## Rukeyser from p. 7

Daughter-in-Law." Moving through her life and tragedies - "my abandoned husband, insane..." She concludes in a section called "Even Then," "I will wait for you in these poems...It is building music." Indeed it was.





# Heavies capture Davenport Cup

by Boswell

Due to the start of fishing season in Massachusetts, all last week's races were held Sunday. The women rowed against B.U. and U. Mass. in Boston, and the men at the Davenport Cup Regatta in Worcester.

The heavyweight men defeated W.P.I. and Assumption to win the Davenport Cup, while the lightweights dropped a close one to U.R.I., and embarrassed Assumption. The second women did not race due to the conditions that caused the first women to concede a protested race to U. Mass.

The conditions in Boston were abominable. The wind made the water so rough that the Thames seemed as a mill-pond. One of our shells (60 feet long at \$100 per foot) even blew off its racks. No damage.

The women's first start was called false. The inexperience of the women showed as they lost most of their psych for the second start. They rowed against conditions, and not the other boats. The race was given to U. Mass in disgust. It was no test of crew.

Other than ourselves, there

were no high quality crews at the Davenport Cup. Neither men's boat trained down for this race, practicing hard all week. The heavy-weights raced a cocky W.P.I. and a hapless Assumption. After an even start, W.P.I. pulled out a half-length by 500 metres. Conn came back even in the next 500. At the 1000, an ill-considered insult by the W.P.I. cox galvanized the heavies, and they walked away from W.P.I. to win by a length. As our boat pulled into the dock, Assumption crossed the line.

The lights were not expecting to find U.R.I. at the Davenport. After disposing of Assumption at the start, the lights and U.R.I. were never more than one-half length apart through the race. U.R.I. finally pulled out a half length win.

The women trained for this race. They were destroyed by the weather. The men rowed through this regatta, knowing no crew of importance would be there. The season is barely one-third over, and the big regattas in May are the real targets.



The men's lightweights shove off from the dock

photo by Boswell

## Camels win a few, lose a few

by Syl Apps

The Conn baseball team played three games against the Coast Guard Academy last week and

narrowly dropped the series, two games to one.

On Tuesday Conn was embarrassed in a 16-3 loss. The pitching and defense were both faulty. Starting pitcher, Andy Hemingway, ran into control problems and was relieved by hurlers Farber, Ridgway, and Schacki who experienced various difficulties of their own. The Coast Guard pitcher threw a good game and their JV squad showed more depth and preparation than Conn. A thinness in Camel pitching was revealed.

Not to be dismayed, the Camels practiced hard the rest of the week and took on the Coasties in a twin bill Saturday afternoon. The first game was well played before a sizable Alumni Day crowd. After spotting the Academy a four run lead, Ridgway settled down and blanked them on five hits the rest of the way. Conn chipped away at the lead until they finally moved ahead 5-4 in the fifth and held on to win. Dana Schacki and Steve Brunetti both played well. The big farmer supplied a bases loaded single and Serpice excited the crowd both defensively and with his fine base running. Conn was successful in turning the big plays when needed including a pickoff at third and a runner thrown out

at second in the late innings. The win was Conn's first in '75.

**The Cadets Rain on Conn's Parade**

Buoyed by their opening game win, Conn was confident for the second game but fell short in a 10-9 loss under grey and rainy skies. David Farber, who played right field and had a trying first game, pitched the second game and he appeared tired throughout. Despite a spotty defense, Conn held a 9-7 lead in the last inning. After Farber was touched for two hits, Ridgway relieved but he lacked his opening game form, and surrendered three hits and the game. He thus earned the unusual distinction of being both the winning and losing pitcher on the same afternoon.

Hitting well for Conn was "Wheels" Yarbboro and Keystone combo of Brunetti and Brian Feigenbaum. Paul Lantz, popularly known as "legs", played well in both games. Conn's real claim to baseball stardom, catcher Jere Denlinger, enjoyed his usual fine afternoon.

After a midweek game, Conn's schedule accelerates with a Sunday twin bill against Boston University at Old Lyme High School at 10 a.m. and single games Monday at Wesleyan and Tuesday at Trinity.

## Conn bows to Brown in opener

by Paula Zuraw  
and Sue Ferris

The Conn College Women's Softball Club opened its season last week with a game against Brown Univ. After a few rough innings, Conn finally settled down. However, it was a losing effort to a strong Brown team.

The second game was a fun scrimmage with the Williams School. Sound hitting, aided by a strong wind led Conn to a victory.

Yesterday, Conn faced the URI jayvees.

The next game will be against Mitchell College. The date is still to be determined. Practice is Mon.-Thurs. at 3:45-5:15. Players meet at Cro and then go down to the home field near Mamacoke Island.

Other games are: April 30 vs. Eastern Conn State College, and May 2 and 6 vs. Mitchell College.

## WOMEN'S CLUB LACROSSE

at Wesleyan University Friday April 25 3:30

## Seniors to be feted at Roast 'n Toast

by Anne Robillard

The Department of Physical Education is planning a "Roast and Toast" dinner for May 6. The purpose of this dinner is to honor all seniors who have participated in the athletic programs at Conn and especially those who have given outstanding service to the department. The group as a whole will be honored by the dinner at which those who are being singled out will be given special recognition in the roast tradition of the Friars.

These people are being nominated by a ballot that reads: "Nominations for recognition of extraordinary service to the Department of Physical Education by Seniors while at Conn College. Nominations can be for service in physical education classes, intramurals, club sports, or inter-collegiate teams." The nominating is being done by the Department's staff and members of the Student advisory committee. They are: Steve Brunetti, Marcy Connally,

Ina Cushman, Bambi Flickinger, Gene Kumeckawa, Paul Lantz, Scott Vokey, Mark Warren, and Paula Zurow.

The idea was conceived of by two members of the student committee, Steve Brunetti and Patti Flynn and has been in the planning stage since last semester. The Department hopes that it will become an annual affair. The dinner is planned for the complex and the only official speaking will be the roasting and toasting.



photo by Steinway

Conn against USCGA on Saturday.



# SPORTS

## Gymnasts tumble and roll for Williams School benefit

### Gymnastic Exhibition

Despite the hour delay because of a bomb scare in Cro, the combined efforts of the gymnastic teams of the Coast Guard Academy and Connecticut College proved successful last Saturday night, April 19. The Williams School Benefit performance began at 9:15 before a faithful but impatient audience. The opening number was a warm-up tumbling act done by both teams to music from Shaft. It set the pace for the rest of the night. Along with the competitive routines performed on all the regular pieces of equipment, the exhibition had many side shows — sometimes showing the more comical side of gymnastics ... or rather of the gymnasts.

The women's floor exercises were done alternately with sequences from the men. Denise McClam, senior co-captain of Conn's team, finished the event with the routine that kept her in the top position all season.

The many sides of vaulting followed — including mini tramp work, rapid cross fire vaulting, dive rolls over courageous standing gymnasts (the Atlantic Seaboard record was broken), and tiger pile up vaulting in which the world record was tied; but anchorman Dan Smith had to be carried off the horse. Daredevil Rick Houck, senior captain of the Coast Guard team, highlighted the whole event with his full twisting front and back layouts and his famous "flivis".

The highbar saw a guest performance by ensign and recent CGA graduate, Jim Dwyer. The balance beam became a record performance in the lack of falls ... an especially good performance by freshman co-captain Ann Drouilhet.

The real personality of Conn. Coach Jeff Zimmerman came through in two Clown Acts ... in which he surprised his team along with the audience. With the help of the bearded lady (Gary Canner to most people), Zimmerman showed his full skill as a coach. Later in the show, he performed on both the rings and the side horse — displaying an even greater talent. During his performance there was a streak of backhandsprings across the gym floor by a masked gymnast ... later discovered to be Mel Lawrence, a junior at the Academy.

The show was concluded with a touch of the more feminine "modern gymnastics". Four members of the women's team performed a floor routine together with the use of long pink



Gary Canner, performing at the Gymnastics Exhibition

## Sailors win Bliss Trophy

By Cindi Tower

Last Saturday the Connecticut College Sailing Club hosted the 66th Semi-Annual NEISA (New England Intercollegiate Sailing Association) Associate Member Championship held at the Coast Guard. Out of 12 races, Conn

streamers. Marti Gaetz ('78), Marci Connelly ('78), Ann Drouilhet and Denise McClam created the number to Classical Gas and it resulted in a successful finale.

The show was hosted by Coast Guard's Assistant Coach, Cieplik, and Head Coach Cardinali was on hand to see his team at work. If you missed this command performance, you can catch it next weekend on Saturday April 26, at 7:30 p.m. when the gymnasts perform for the last time this season.

## Tennis scores

## Mitchell creamed

By Michael Keith

On April 15, the Connecticut College men's tennis team again defeated Mitchell College 9-0. Robby Roberts defeated Steve Rose 6-1, 6-2. David Rosenfeld defeated Dave Swett with 6-1, 6-1 scores. Alec Farley defeated Scotty Faith 6-1, 6-3. David Bohannon defeated Tom Barcher 6-0, 6-2. Michael Keith defeated Mario Assad 7-6, 7-6. Michael King playing his first match of the season defeated Park 6-0, 6-0. In doubles Roberts and Yeshman defeated Rose-Swett 6-3, 6-2. Rosenfeld and Banker defeated Faith-Barcher 6-0, 6-1. Matt Kercher and Tom Hallet making their Spring debut provided Conn. with a 6-2, 6-2 doubles win over Assad and Park.

On April 16, the team was defeated before a good home crowd by Wesleyan University 7-2. Robby Roberts narrowly lost to Wynn Bohannon 7-5, 6-1. Dave Rosenfeld was defeated by Dave

Eckert 6-4, 6-2. Larry Yeshman was defeated 6-4, 6-2. Steve Banker lost to Dave Levit 6-3, 6-3. Jeff Himmel handed Wesleyan its only singles loss as he defeated Pete Repplier with sound 6-2, 6-2 scores. David Bohannon was defeated by Jim Stahl 6-3, 6-3. Roberts and Yeshman were unable to pull out a doubles victory as they were defeated by Bohannon-Eckert 7-6, 6-1. Dave Rosenfeld and Steve Banker showed great poise and stamina in their come from behind victory over Laner-Stahl 3-6, 7-5, 6-3. Himmel and Abel were defeated 7-5, 6-1.

On behalf of the team I would like to thank the great number of students who have attended our home matches. Your presence is felt and appreciated. The team has two more home matches; April 24 against the University of New Haven, and the 30th against Brown University Junior Varsity.

### Sports Schedule

#### CREW

Women's race April 26 Brown University at Thames River

Men's race April 26 Clark University and AIC at Thames River

April 27 Yale Junior Varsity at Thames River

#### BASEBALL

Thames Valley Technical College Friday April 25

Boston University at Old Lyme Sunday April 27

Wesleyan University Monday April 28

Trinity College Tuesday April 29.

#### GOLF

at Coast Guard Academy with Trinity College April 25 1:00

University of Hartford Tournament April 28

At Trinity College Farmington Woods April 29 2:00

## Golfers tee off to a 3-3 record

The golf team now has a record of 3-3 as they dropped a pair of contests last Saturday to Western Connecticut State College and the University of Hartford.

Western scored 317 to Conn's 362 and Hartford won 359-362. The medalist for the match which was played on the Richter Park course was Tom O'Donnell of Western with a 75. Bill Hermanson was low for Conn shooting an 81.

Coach of the golf team is Bill Lessig and his assistant is Bill Spencer. The number one man is Freshman, Bill Hermanson. He was low medalist in a victory over Avery Point with a 78 and in a loss to Sacred Heart with a 76. The number two and three men

are also Freshmen. Paul Hamerman is the number two man and Bob House is the number three man. He shot a 73, three over par, in a victory over Quinnipiac for low medalist. The number four man is Dennis Shortell, the number five man is Stu Meyers, and the number six man is Jim Feinberg. Other team members are Barb Calahan, Jim Glick, and Dave Palten.

In their first match a seven man medal play lost by 25 strokes to Sacred Heart University. In the second match a five man medal play took two wins, against Avery Point-UConn and Waterbury-UConn. In the third match a five man medal team beat Quinnipiac College.

## Lacrosse ties Brown

The Women's Lacrosse team played a tough game against Brown on April 15. The game ended with a tie score of 6-6. During the first half of the game Conn shot at the goal several times, but few goals were scored. However, at the half time the game was tied 2-2. In the second half Conn had more complete

passes and was leading the game 6-5. Brown fought hard and during the last two seconds of the game scored the tie point, to the upset of the Conn team.

Wendy Carroll scored four of the goals and Margie Erdman and Lucy Copp also scored for the Conn team.

College took 9 firsts and 3 seconds over Central Conn., Providence College, Mass. Maritime, Salem St., and U. Mass-Amherst. The well-earned victory is attributed to the fine sailing of Bos Powell, Jesse Abbott, Cathy Birr and Cindi Tower. Officiating at the regatta were Debbie Adams, Bo Chesney and Terry Stockwell.

As a result of winning the Bliss Trophy, the Conn. College Sailing Club is eligible to participate in a two-day regatta at Medford this weekend to vie for the Tufts Trophy.



NEISA Sailing Regatta, hosted by Conn, at USCGA.

photo by Steinway

...Retraining for Certified Water Safety Instructors will be held May 12, 13, 14, and 15, in the Crozier-Williams Pool from 6:30-9:00 p.m. The enrollment is limited so if you are interested, please call ext. 205, or sign up in the Physical Education Office, Crozier-Williams 222. Deadline April 30th.

...Retraining will be conducted by Mr. John Minevich of the American Red Cross and Mrs. Toni Wagner of the Physical Education Dept.